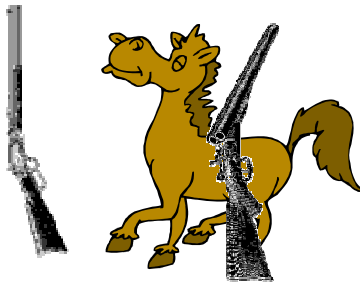
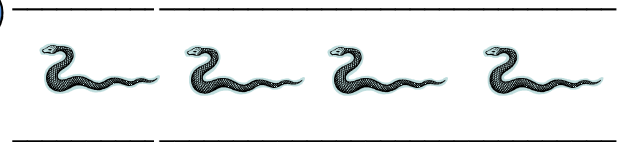
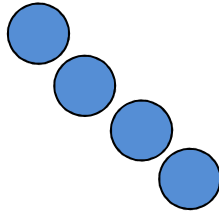


# DHI NOVEMBER '14 STAGES

## STAGE 1 SNAKES

Mattie Ross never liked Tom Chaney. He killed her father when the drunk Chaney was about to get himself killed in a crooked poker game. Now he is threatening to throw her into a pit of poisonous snakes. She will do anything to see him brought to justice even if it endangers her own safety.



**START**



**Ammo:** Pistols 10, Rifle 10 Shotgun ?

**Staging:** Rifle loaded with 10 rounds, held in one hand; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the horse.

**Start:** Standing behind horse holding rifle in one hand.

**Procedure:** Say “There's rattlesnakes down there.”

At the beep, with rifle, engage R1 through R4 with a Lawrence Welk Sweep, from either direction.

With pistols as needed, engage P1 through P4 in a continuous Lawrence Welk sweep from either direction.

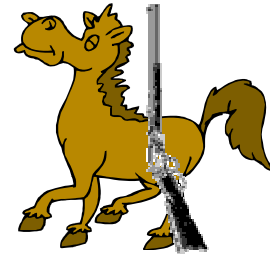
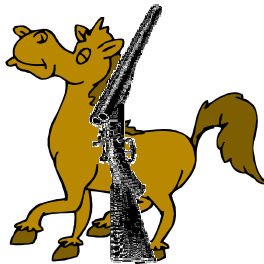
Take shotgun to within kicking distance of stone and shoot snakes out of the "pit".

Any snakes left in the "pit", will be scored as misses. Buckaroos (rettes) just need to hit them.

# DHI NOVEMBER '14 STAGES

## STAGE 2 BOOGERMAN

Mattie wants Rooster to walk her back to the boarding house, but sees he is too drunk and says she'll walk her by herself. He asks if she is afraid of the dark and she tells him that she never has been. He tells her "Well if I had a big horse pistol like that I wouldn't be scared of no "boogerman". Then she says "I'm not scared of no 'boogerman'."



**START**

**Ammo:** Pistols 10, **Rifle 9** Shotgun 2+

**Staging:** Rifle loaded with **9 rounds**, staged on right horse; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the left horse.

**Start:** Standing behind left horse, hands on pistols

**Procedure:** Say "**I'm not scared of no boogerman**" and wait for the beep. At the beep, with pistols, as needed, engage the knockdown targets and "boogerman" till all targets are down and the "boogerman" clay is broken. All remaining pistol rounds go on the dump target.

**Any remaining pistol targets may be made up with the shotgun.**

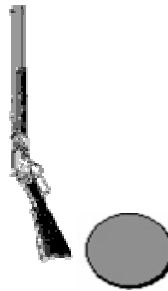
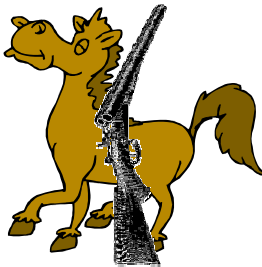
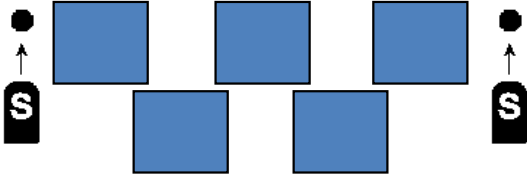
Take shotgun to right horse and with rifle, engage R1 through R3 with three sweeps from the same direction, starting on either end. Engage shotgun targets in any order.

Note: any knockdown targets left up, will be scored as misses, as well as the Boogerman being unbroken. Misses on the dump target count.

## DHI NOVEMBER '14 STAGES

### STAGE 3 MEXICAN BOB

After Mattie has been taken captive by Ned Pepper's gang, she asks Mexican Bob how he can be alive after she knows he was shot. He proceeds to tell her the secret to his good health.



**START**

**Ammo:** Pistols 10, Rifle 10 Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, held in both hands; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the horse.

**Start:** One foot touching the starting stone, rifle held in both hands.

**Procedure:** Say “**My wounds heal by themselves, from inside!**” and wait for the beep. ATB, with rifle, engage R1 through R5 with a double-tap sweep, from either direction.

Move to horse and with pistols as needed, engage P1 through P5 with a continuous double-tap sweep, from either direction.

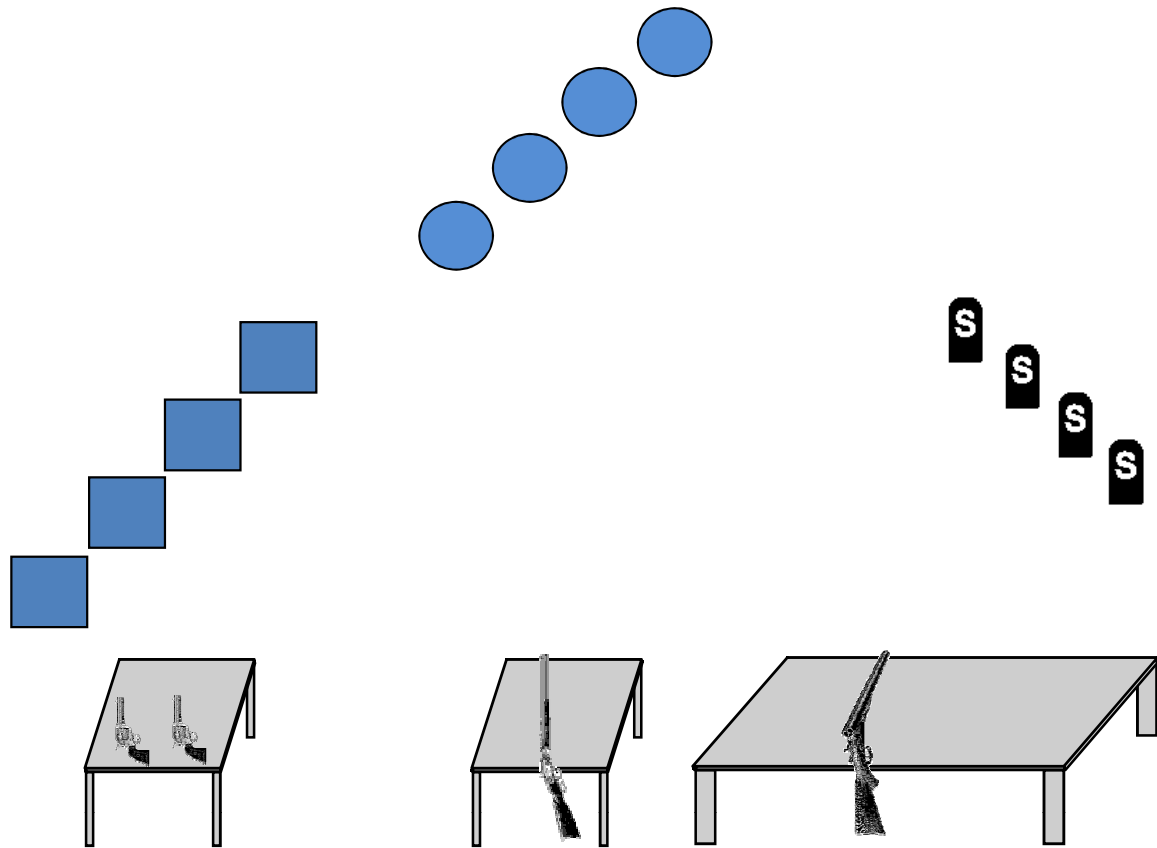
With shotgun, engage shotgun targets in any order.

Note: misses on pop-ups will not be scored as misses; for each clay hit, a 2 second bonus will be deducted from shooter's time.

# DHI NOVEMBER '14 STAGES

## STAGE 4 CHEN LEE

Rooster is explaining to Mattie how to deal with a rat. When the rat pays him no mind, he shoots the rat and is promptly scolded by Chen Lee for shooting inside.



**START**

**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, on the right table; pistols loaded with 5 rounds each staged on the left table; shotgun open and empty on the bar.

**Start:** Standing inside the center doorway.

**Procedure:** Say “**Outside is place for shooting**” and wait for the beep. At the beep Start with pistols or shotgun. At left table, with pistols, as needed, engage P1 – P4 with a continuous Cat Herder’s Sweep from either direction. Pistol may be holstered or returned pistols to table.

Move to right table and with rifle, engage R1 – R4 with a Cat Herder’s Sweep from either direction, return rifle to table.

Move to bar and with shotgun, engage shotgun targets in any order.

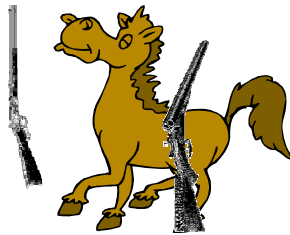
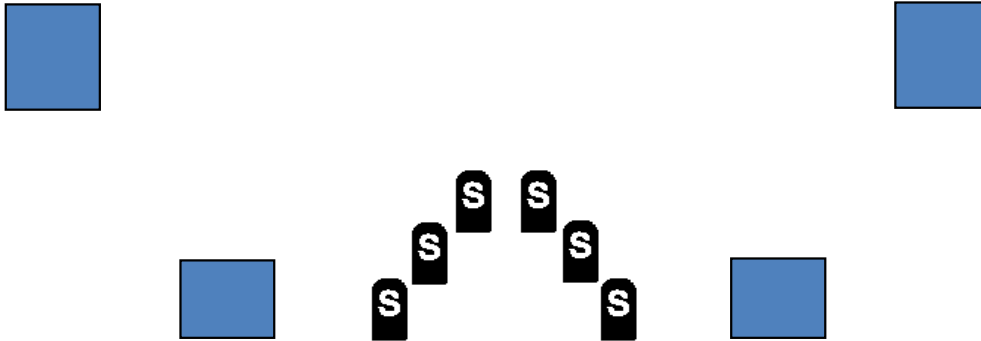
Reverse order if starting at the bar.

**Note:** A Cat Herder's Sweep is shot the same as a Nevada Sweep, but the end targets are double-tapped.

# DHI NOVEMBER '14 STAGES

## STAGE 5 BUSHWHACKER

Rooster and Mattie are in a bind. Mattie's arm is broken and she's fallen down into the snake pit. Rooster is having a hard time carrying her out and wishes he had the help of Texas Ranger Le Beouf who has been knocked senseless by Tom Chaney. He's not out of the fight yet and lets Rooster know it.



**START**

**Ammo:** Pistols 10, Rifle 10 Shotgun 6+

**Staging:** Rifle loaded with 10 rounds, held at in both hands; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the horse.

**Start:** Standing behind the horse, rifle held in both hands.

**Procedure:** Say “I ain't dead yet, you bushwhacker!” and wait for the beep.

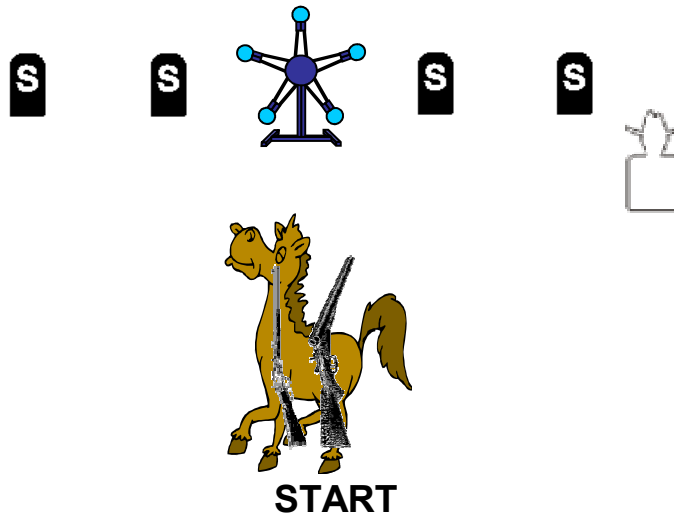
At the beep, with rifle, engage R1 and R2 with double taps alternating.

With pistols as needed, engage P1 and P2 with double taps alternating. With shotgun, engage shotgun targets in any order.

## DHI NOVEMBER '14 STAGES

### STAGE 6 BOLD TALK

Rooster is blocking the way to freedom for Ned Pepper and three of his gang members. Ned asks Rooster if he thinks he can take the four of them. Rooster tells him he intends to kill him in one minute or see him hanged at Ft Smith. Ned says that sounds like bold talk from a one-eyed fat man.



**Ammo:** Pistols 10, Rifle 10 Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on the horse; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the horse.

**Start:** Standing behind horse, **one hand** on the rifle.

**Procedure:** Say “**I call that bold talk for a one-eyed fat man**” and wait for the beep.

ATB, with rifle engage R1 - R4 in a Nevada Sweep.

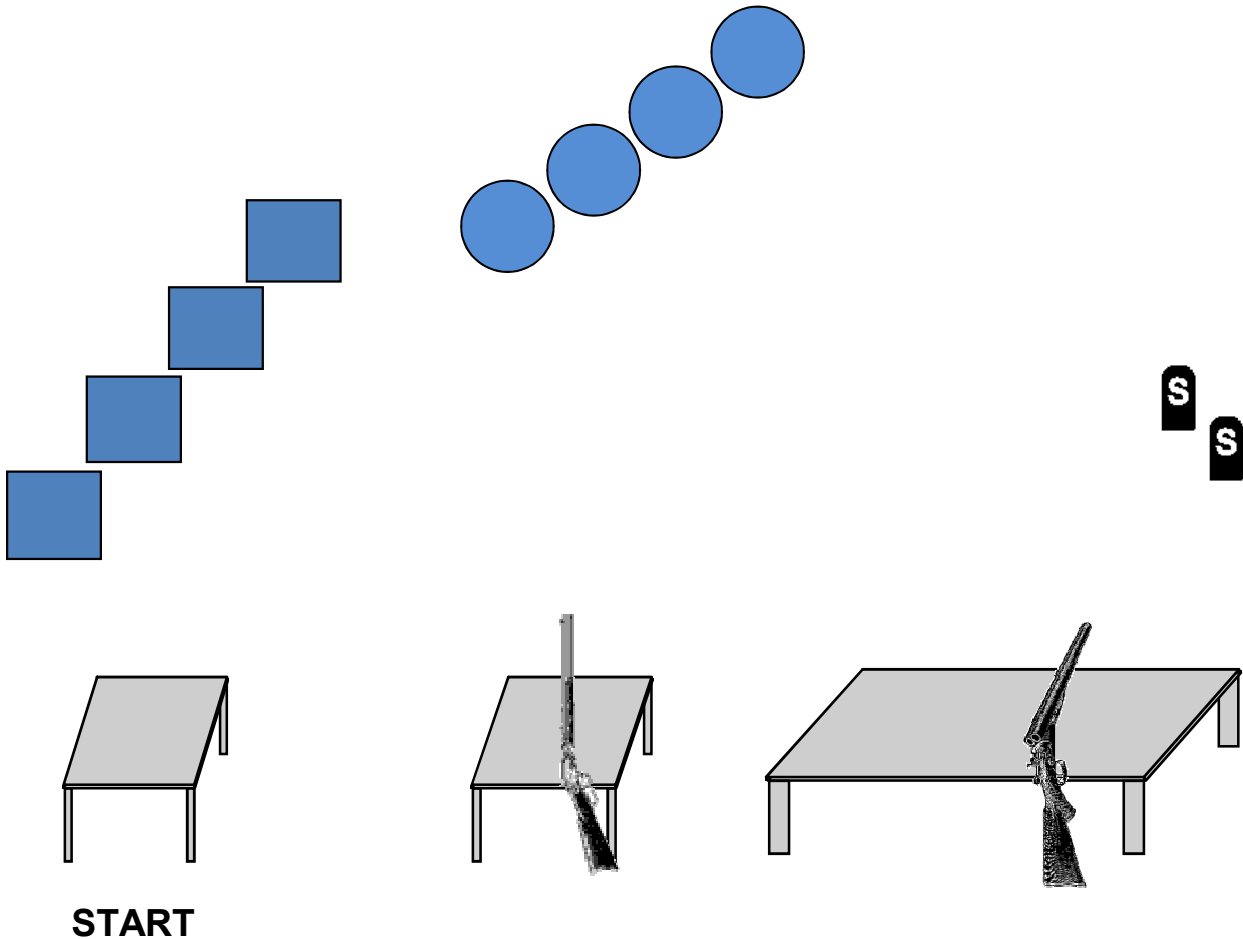
With shotgun engage shotgun targets in any order.

With pistols as needed, engage Texas Star until all plates are down, place remaining rounds on the dump target.

Note: Misses on the Star don't count, but plates left standing will be counted as misses as will misses on the dump target.

# DHI NOVEMBER '14 STAGES

## WARM UP STAGE



**Ammo:** Pistols 10, Rifle 10 Shotgun 2+

**Staging:** Rifle loaded with 10 rounds, staged on the right table; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the bar.

**Start:** Standing behind left table.

**Procedure:** Say "Let's Just Shoot"

At the beep, with pistols as needed, engage P1 through P4 with a continuous Nevada Sweep, from either direction.

Move to right table and with rifle, engage R1 through R4 in a Nevada sweep from either direction. Retrieve shotgun and engage shotgun targets in any order.