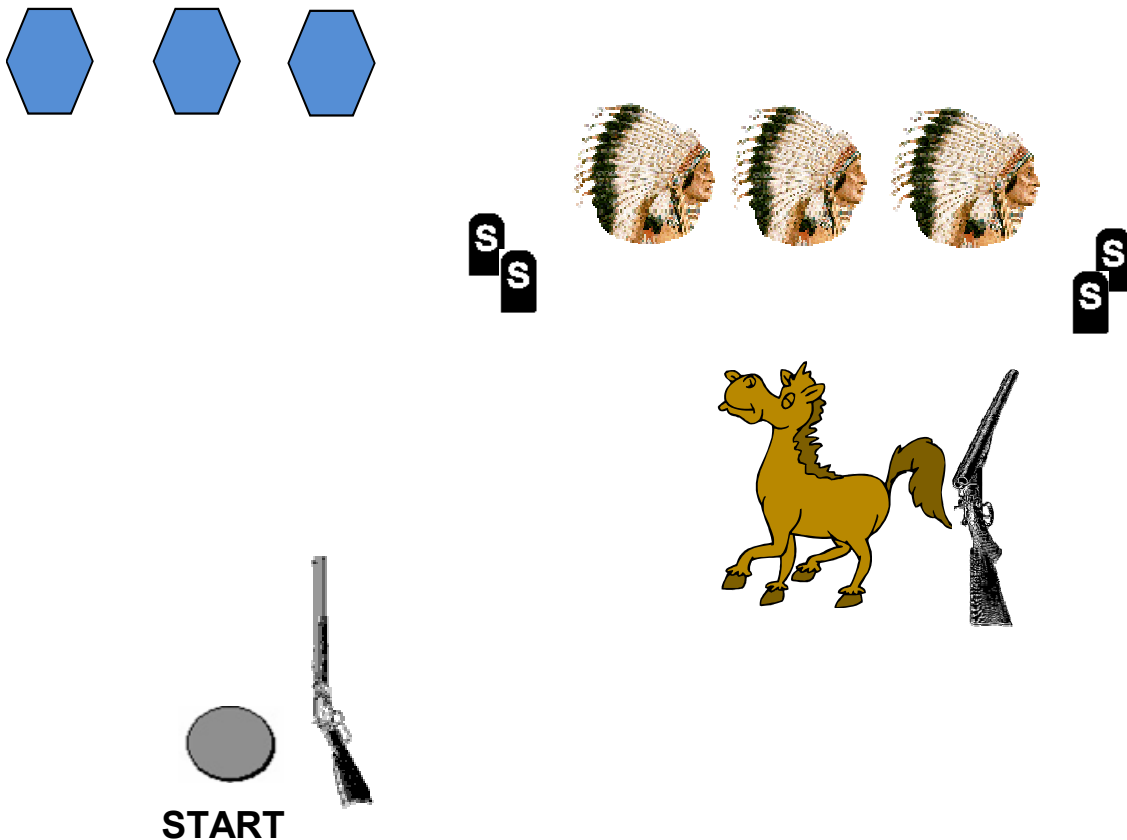


January 2015
Monthly Match
Stages

STAGE 1 HIGH NOON

It's high noon and Sheriff Kane is facing down four desperados. Frank Miller is holding Kane's wife Amy hostage. He threatens to shoot Amy in the back unless Kane comes out in the open: "All right, Kane. Come on out. Come out or your friend here will get it the way Pierce did." Kane says "I'll come out. Let her go."



Ammo: Pistols 10, Rifle 10 Shotgun no minimum

Staging: Pistols loaded with five rounds each and holstered. Shotgun open and empty on the horse. Rifle loaded with 10 rounds and held in both hands.

Start: Standing with at least one foot touching the starting stone rifle held in both hands.

Procedure: Shooter will say the line "**I'll come out, let her go!**"

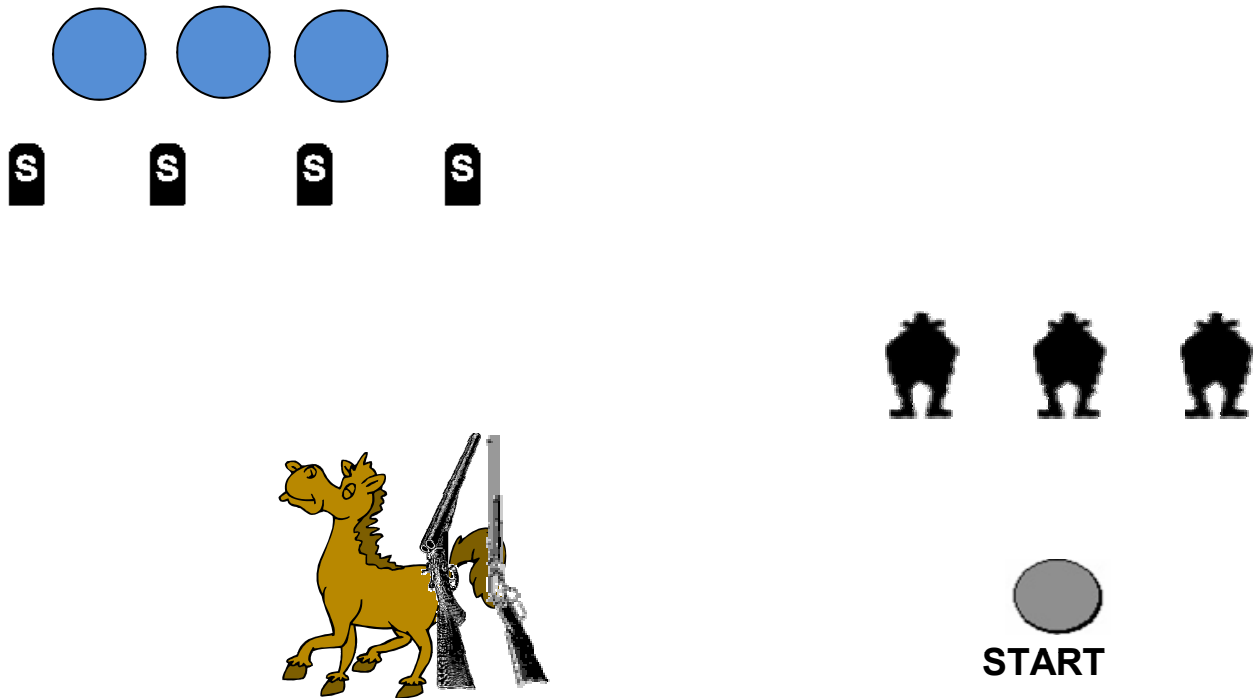
ATB with rifle engage rifle targets in a double tap Nevada sweep beginning on either end.

Move to horse. Using pistols as needed engage the pistol targets in a continuous double tap Nevada sweep beginning on either end.

Engage shotgun targets in any order until down.

STAGE 2 BUTCH AND SUNDANCE

Butch and Sundance are surrounded by the Bolivian Army. Butch has just come back with more ammo. Butch says "Ready? OK, when we get outside and we get to the horses, whatever happens, just remember one thing... hey, wait a minute." Sundance says "What?" Butch says "You didn't see Lefors out there, did you?" Sundance says "Lefors? No." Butch says "Oh, good. For a moment there I thought we were in trouble."



Ammo: Pistols 10, Rifle 10 Shotgun 4+

Staging: Pistols loaded with five rounds each and holstered. Shotgun open and empty on the horse, rifle loaded with ten rounds on the horse.

Start: At least one foot touching the starting stone with hands on pistols.

Procedure: Shooter will say the line

"For a moment there I thought we were in trouble!"

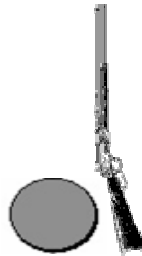
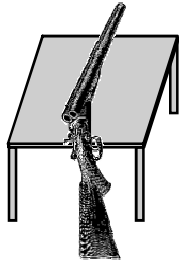
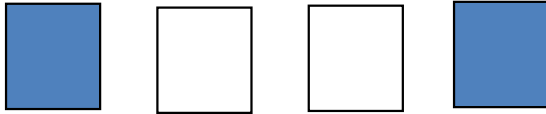
ATB with pistols as needed engage the pistol targets with at least three rounds on target in any order. Move to horse.

With rifle engage the rifle targets in the same manner as pistols.

Engage shotgun targets in any order until down

STAGE 3 OPEN RANGE

Boss and Charlie are confronting Baxter and his men. Charlie says "Are you the one who killed our friend?" Butler says "That's right. I shot the boy too and I enjoyed it."



START

Ammo: Pistols 10, Rifle 10 Shotgun 2+

Staging: Pistols loaded with five rounds each and holstered. Shotgun open and empty on the table. Rifle loaded with 10 rounds held in both hands.

Start: At least one foot touching the starting stone rifle held in both hands.

Procedure: Shooter will state the line "Are you the one who killed our friend?"

ATB With rifle engage the targets in a Cat Herder's Sweep. Move to table

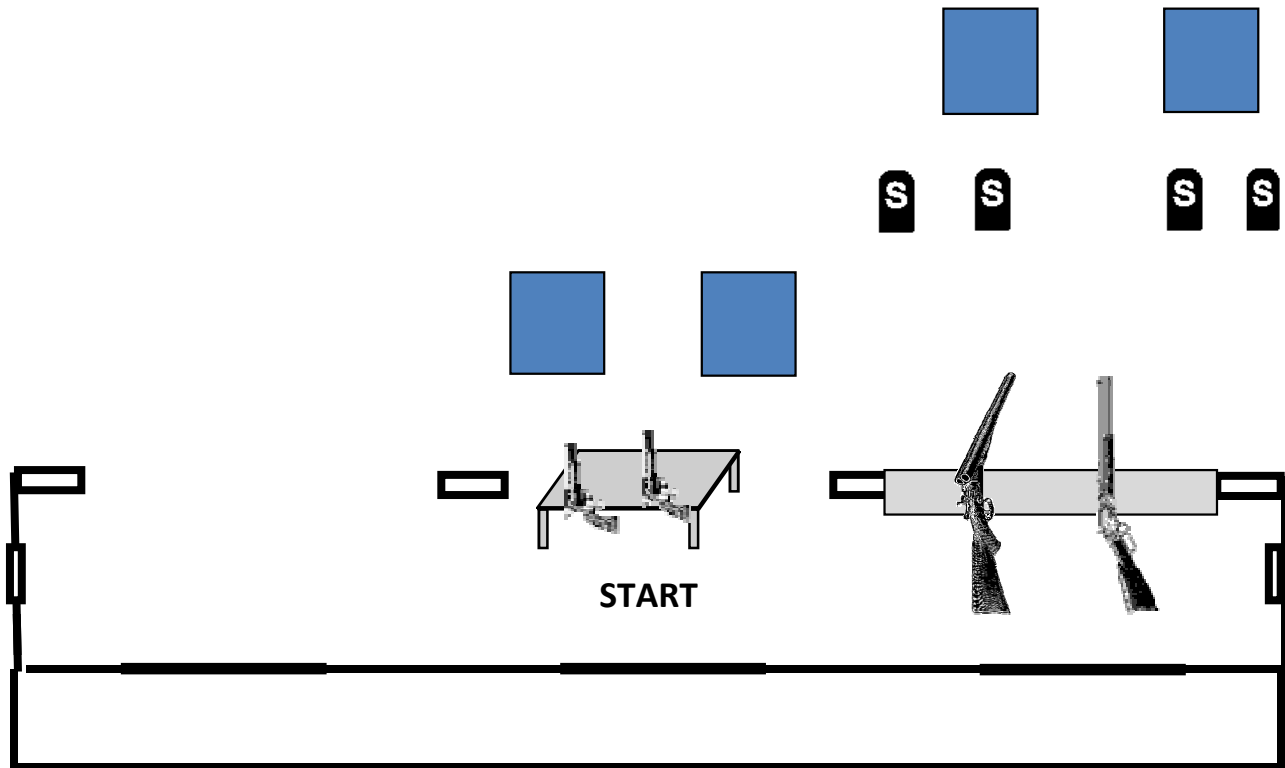
With pistols engage the targets same as rifle.

With shotgun engage the shotgun targets until down.

Note: A Cat Herders sweep is shot like a Nevada sweep, double tapping the end targets

STAGE 4 UNFORGIVEN

William Munny has just shot the innkeeper who put Ned's body on display in front of his saloon. Little Bill says "Well sir you are a cowardly SOB. You just shot an unarmed man." Munny says "Well he should have armed himself if he's gonna decorate his saloon with my friend."



Ammo: Pistols 10, Rifle 10 Shotgun 4+

Staging: Pistols loaded with five rounds each and holstered. Rifle loaded with ten rounds on the bar. Shotgun open and empty on the bar.

Start: Standing behind the center table.

Procedure: Shooter will say "Well he should have armed himself" or indicate ready.

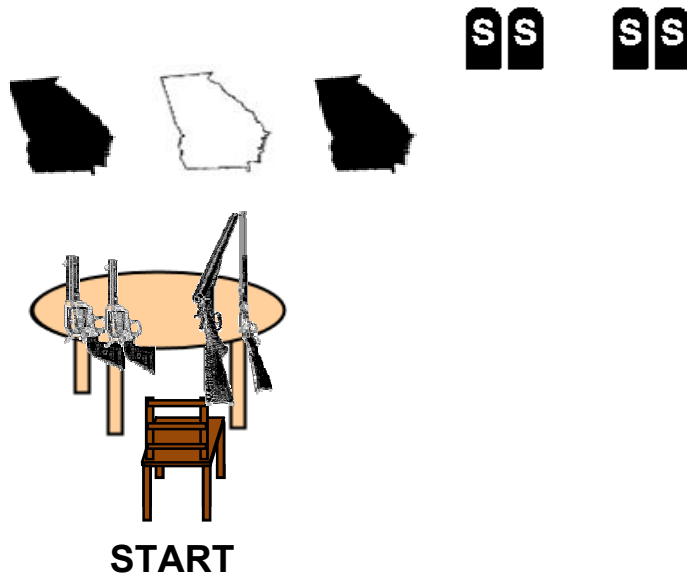
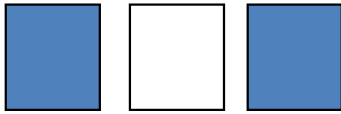
ATB engage the pistol targets in a Lawrence Welk Sweep. P1 P2P2, P1P1P1, P2P2P2P2 beginning on either end.

Move to rifle and engage rifle targets with same instructions as pistols.

With shotgun engage shotgun targets in any order until down.

STAGE 5 JOSEY WALES

Josey is buying supplies when he encounters the carpet bagger he previously spat on. The carpet bagger exclaims "Oh my god it's Josey Wales" alerting four nearby union soldiers. The soldiers eye Josey nervously. Josey says "Well are you going to pull those pistols or whistle Dixie?"



Ammo: Pistols 10, Rifle 10 Shotgun 2+

Staging: Pistols loaded with five rounds each staged on the table. Rifle loaded with 10 and staged on the table. Shotgun open and empty on the table.

Start: Seated behind table with hand(s) on pistol(s).

Procedure: Shooter says "Are you going to pull those pistols or whistle Dixie?"
Shooter may stand at any time after the beep.

ATB with pistols as needed engage the pistol targets in a DHI sweep, starting from either end.

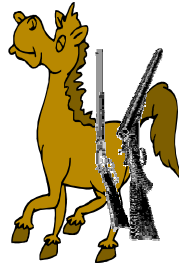
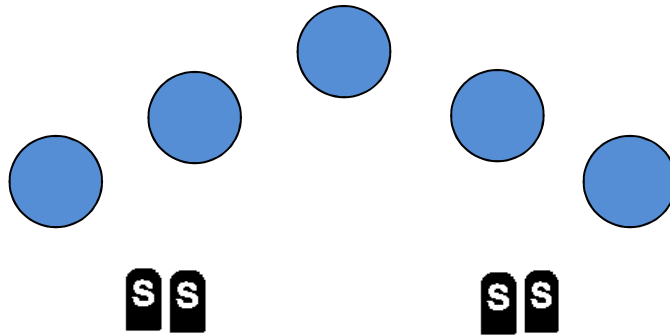
With rifle engage rifle targets same as pistols.

With shotgun engage the shotgun targets until down.

NOTE: A DHI sweep is shot the same as a Nevada sweep but double tap the center target

STAGE 6 SILVERADO

Paden and Cobb are ready to shoot it out. Cobb says "What a waste. This could have been such a sweet deal for us." Paden says "Yeah. Bad luck...Bye Cobb" Cobb says "Bye Paden."



Ammo: Pistols 10, Rifle 9 Shotgun 4+

Staging: Pistols loaded with five rounds each and holstered. Shotgun open and empty on the horse. Rifle loaded with **nine** rounds on the horse.

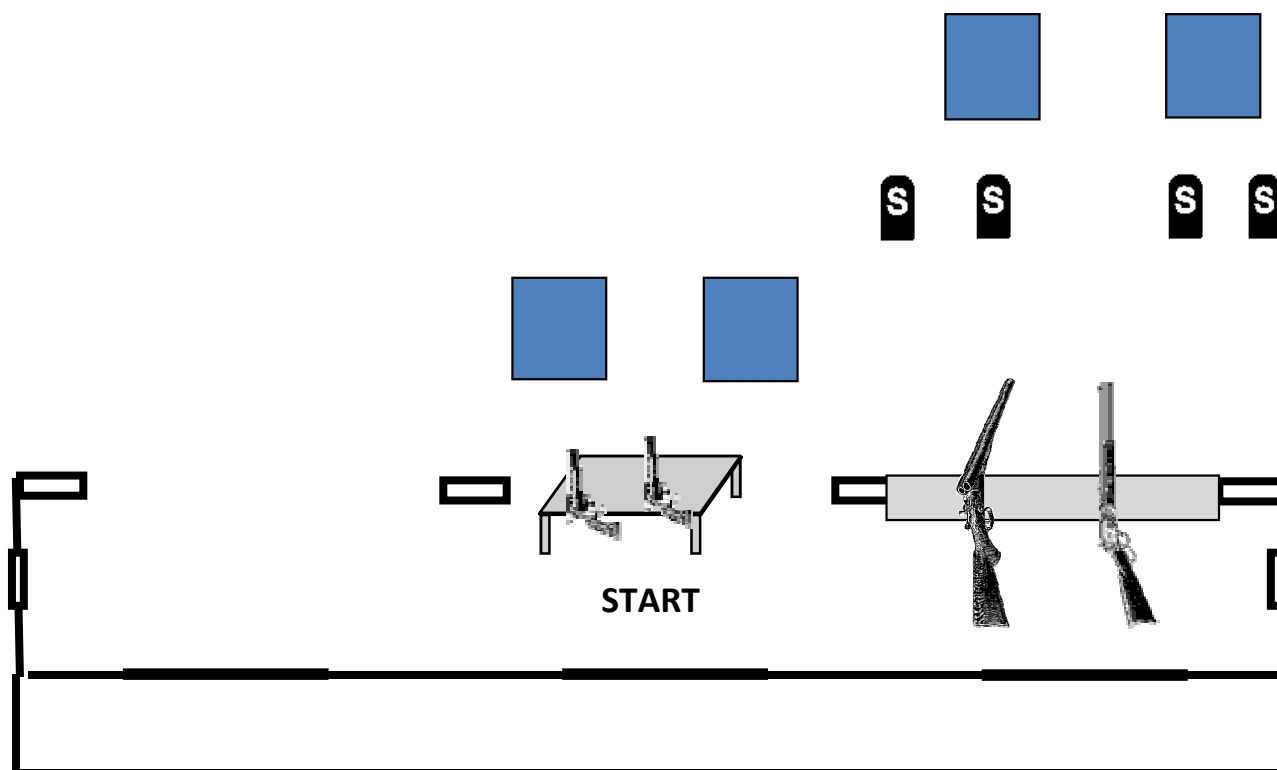
Start: Standing beside horse with hands touching gun(s) of choice.

Procedure: Shooter will state the line "**Bye Cobb**"

ATB shooters choice r/p/s (rifle can't be last) Engage Rifle/Pistol targets in any order with three rounds each on the outer targets, four rounds each on the inner targets and five rounds on the center target.

Engage shotgun targets in any order until down - or married.

WARM UP STAGE



Ammo: Pistols 10, Rifle 10 Shotgun 4+

Staging: Pistols loaded with five rounds each and holstered. Rifle loaded with ten rounds on the bar. Shotgun open and empty on the bar.

Start: Standing behind the center table.

Procedure: Shooter indicate ready.

ATB engage the pistol targets in a Lawrence Welk Sweep. P1 P2P2, P1P1P1, P2P2P2P2 beginning on either end.

Move to rifle and engage rifle targets with same instructions as pistols.

With shotgun engage shotgun targets in any order until down - or really depressed.