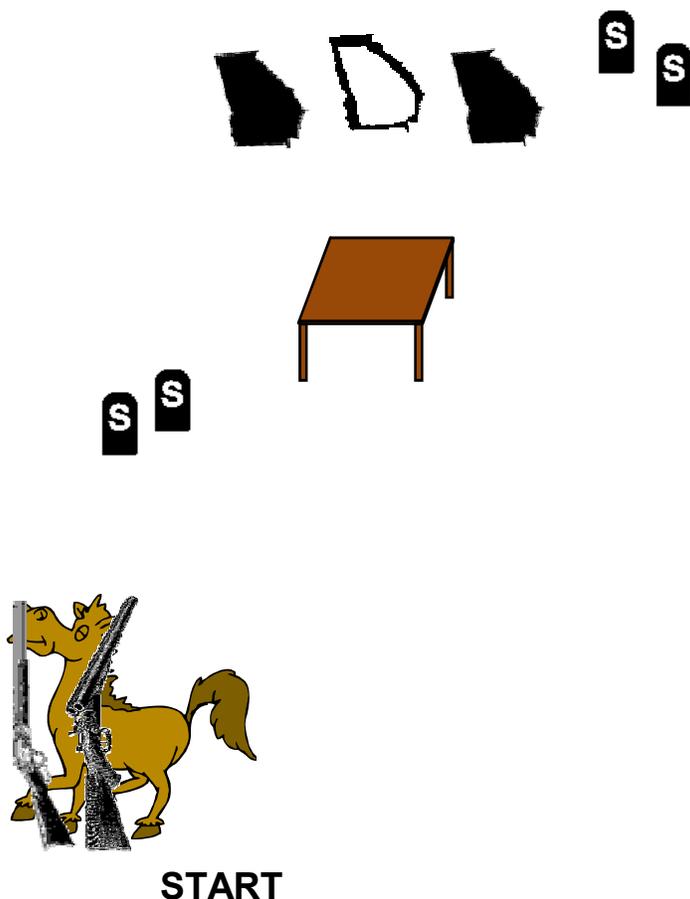


## DHI JULY '15 STAGES

### STAGE 1 EVERY DOG HAS HIS DAY

Dances was in denial when the Vet, Shorty Butte, pronounced his favorite Pit Bull dead. To prove his point, Shorty produced a Labrador retriever specially trained to find corpses, and as expected the Lab showed that the dog was dead. Still unconvinced, Shorty then rubbed a cat's fur into the dead dog's nose, with no reaction. Finally accepting the inevitable, Dances turned to leave when Shorty presented him with a bill. Seems he was charged for an office visit, one Lab test and one CAT scan.



**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on the left horse; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the left horse

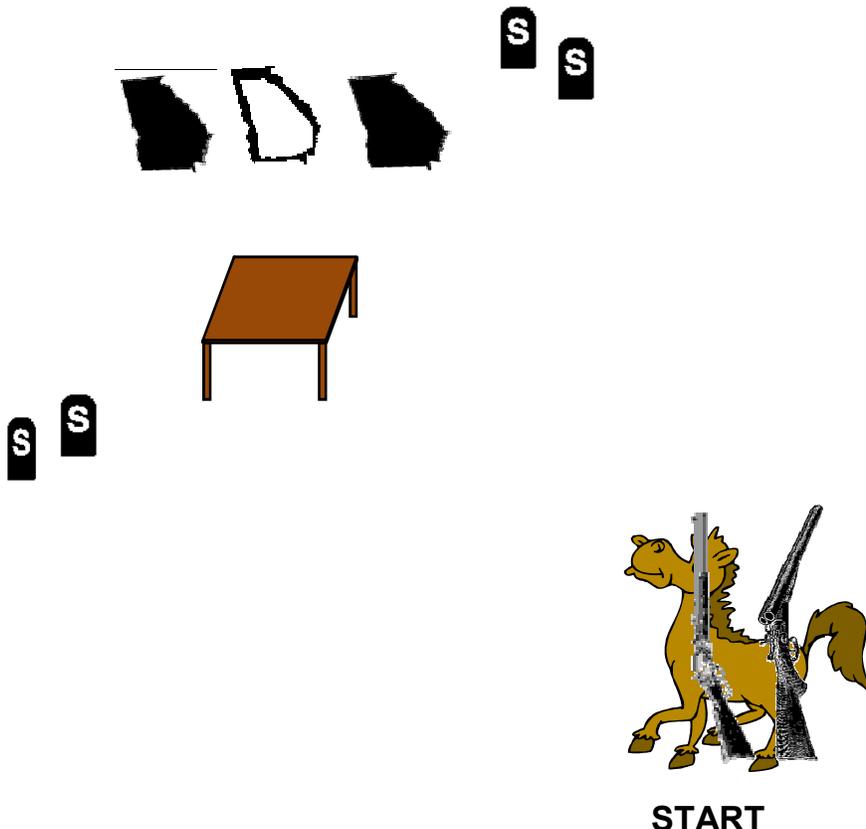
**Start:** Standing at the left horse, hands raised shoulder height.

**Procedure:** Say “Co-pay my Butte!” and wait for the beep. At the beep, with rifle, engage rifle targets with a Nevada Sweep, double-tapping the WHITE (center) target on each pass. Make rifle safe on horse, pointed at berm. Engage the two near shotgun targets in any order. Take shotgun with you to forward table and engage remaining two shotgun targets. With pistols as needed, engage the pistol targets same as rifle.

## DHI JULY '15 STAGES

### STAGE 2 BLONDE AMBITION

Annabel Lee, Katelyn Rose and Witch Doctor had all made it to the final table at the Deadwood Annual Poker Tournament. Calling the barman over to the table, they each ordered a drink. One ordered a warm G&T with a human hair, another ordered an R&C and the last a Thirteen. Somewhat bewildered, the barman asked for an explanation. The first offered that a G&T was a gin and tonic, the next that an R&C was a rum and Coke and the last cowgirl said "a Thirteen... duh, as in Seven and 7!"



**Ammo:** Pistols 10, Rifle 10, Shotgun 2+

**Staging:** Rifle loaded with 10 rounds, staged on the right horse; pistols loaded with 5 rounds each and holstered; shotgun open and empty, staged on the right horse.

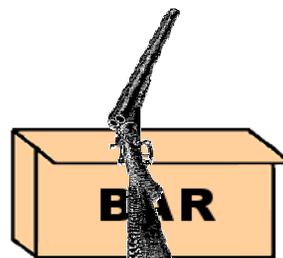
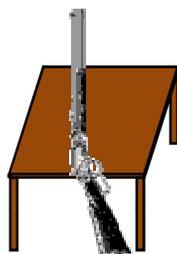
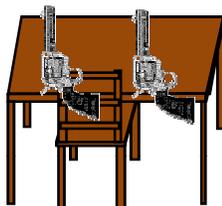
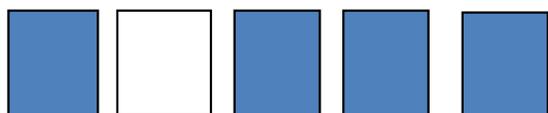
**Start:** Standing at the right horse, hands on rifle.

**Procedure:** Say “**Where's the hair?**” and wait for the beep. At the beep, engage rifle targets with three on each and engage one of the far knockdowns. Restage rifle safely pointed at the berm, and engage near shotgun targets in any order. Place shotgun on forward table and with pistols as necessary, engage the pistol targets with three on each, then engage the remaining knockdown. Any standing knockdowns may be made up at this point.

## DHI JULY '15 STAGES

### STAGE 3 A FISTFUL OF PEANUTS

The Gem Saloon was empty as Katelyn Rose sat sipping her beer. Suddenly she heard a voice whisper "Girl, have you done something new with your hair?" Motioning the barkeep over, Katelyn inquired about the remark. Confused at first, he replied "No ma'am, it weren't me. It must have been the peanuts, after all, they are complimentary."



#### START

**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on the (center) table; pistols loaded with 5 rounds each and **staged** on the left table; shotgun open and empty staged on the bar.

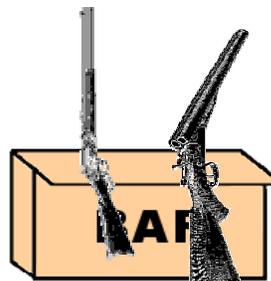
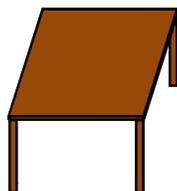
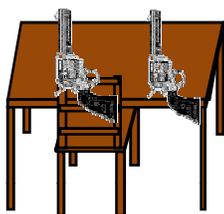
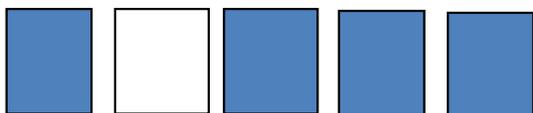
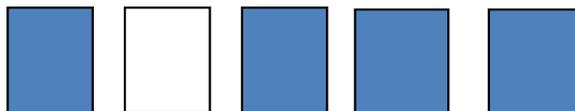
**Start:** Seated at left table, holding beer mug in both hands.

**Procedure:** Say "That's a lot of nuts!" and wait for the beep. At the beep, with pistols, as needed, engage the pistol targets in a continuous Nevada Sweep from either direction, skipping the WHITE target on each pass. Return the pistols to the table or holsters. Take the peanuts with you and move to the right table. With rifle, engage rifle targets same as pistols. Take peanuts with you to the bar and with shotgun, engage shotgun targets in any order. NOTE, you may stand at any time ATB.

## DHI JULY '15 STAGES

### STAGE 4 NO SUBSTITUTIONS

After weeks on the trail, Marauder sat in the dining room looking forward to something other than beans and bacon. However, as he scanned the menu, he was distracted by the waiter's picking at his rear end. Finally, Marauder had to ask, "Dude, you got hemorrhoids?" Without skipping a beat, the waiter replied "We got just what's on the menu, No substitutions!"



#### START

**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on the bar; pistols loaded with 5 rounds each and **staged** on the left table; shotgun open and empty staged on the bar.

**Start:** Seated at the left table, holding menu in both hands.

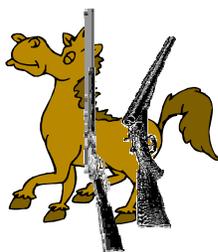
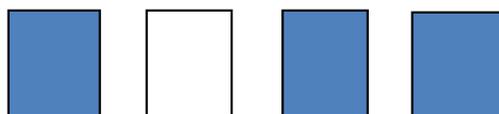
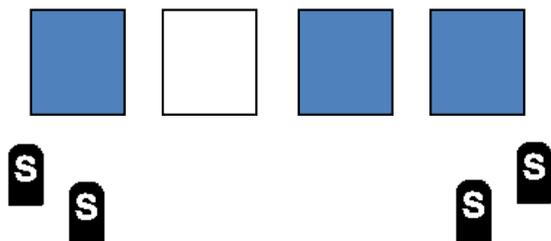
**Procedure:** Say "Got hemorrhoids?" and wait for the beep. At the beep, with pistols as needed engage the pistol targets with a double tap Sweep, from either direction.

Return pistols to the table or holsters. Move to the bar and with rifle engage targets same as pistols. Engage shotgun targets in any order. NOTE, you may stand at any time ATB.

## DHI JULY '15 STAGES

### STAGE 5 HECK, I WROTE IT

Potshot Parker has many talents. Local school teacher by day, composer and saloon piano player by night. And while the occasional drink has little effect on his playing, his lyrics and song titles do gain in t raciness. Once when returning from the outhouse, Potshot was stopped by a cowboy who asked "Say partner, do you know your fly is open?" Potshot quickly replied "Know it? Heck, I wrote it!"



START



**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on the left horse; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the left horse.

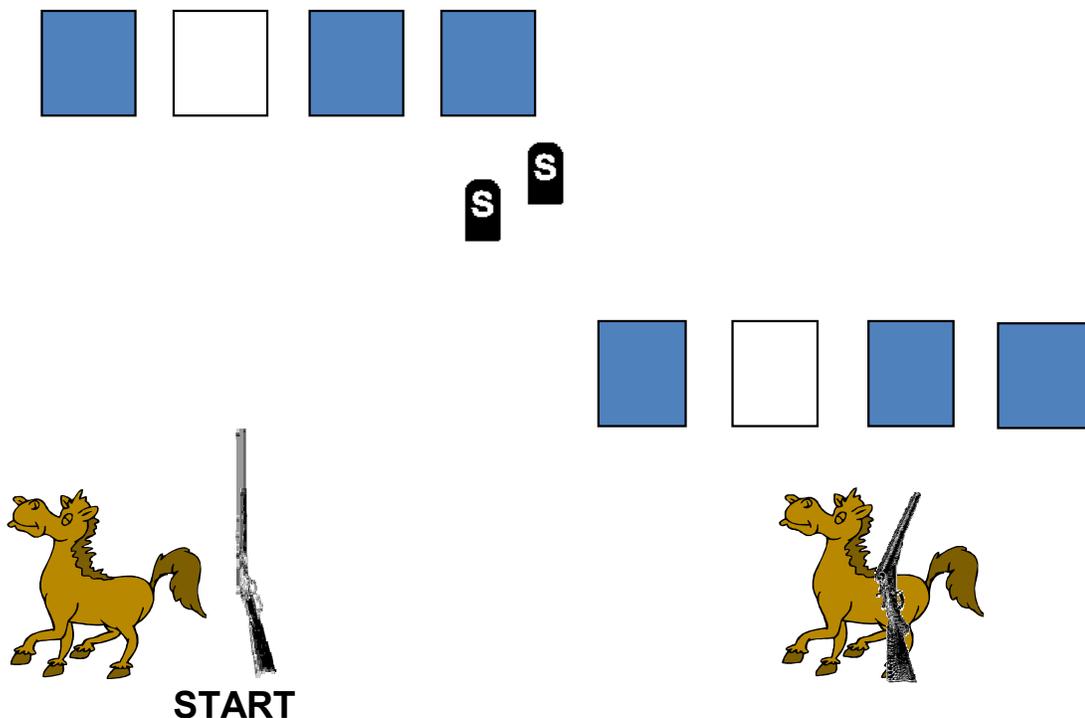
**Start:** Standing beside the horse.

**Procedure:** Say "Know it, I wrote it!" and wait for the beep. At the beep, engage shotgun in any order. With rifle, engage rifle targets with two sweeps, double-tapping the WHITE target on each pass. Move to within kicking distance of the right horse and with pistols as needed, engage the pistol targets with two sweeps, double-tapping the WHITE target.

## DHI JULY '15 STAGES

### STAGE 6 A DIFFERENT POINT OF VIEW

Shorty Butte stood on the gallows in silence...much as he had done during his whole trial. He refused to name his accomplice or the whereabouts of the stolen money, confident that his unnamed partner would shoot the hangman's rope. Suddenly he began shouting his partner's name over and over. Sensing a change in their plan, The Rainmaker left his sniper's nest and rushed to the foot of the Gallows. As the trapdoor sprung open, Shorty was heard to say "Rainmaker, I can see our hideout from here..."



**Ammo:** Pistols 10, Rifle 10, Shotgun 2+

**Staging:** Rifle loaded with 10 rounds, held at Cowboy Port Arms, pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the right horse.

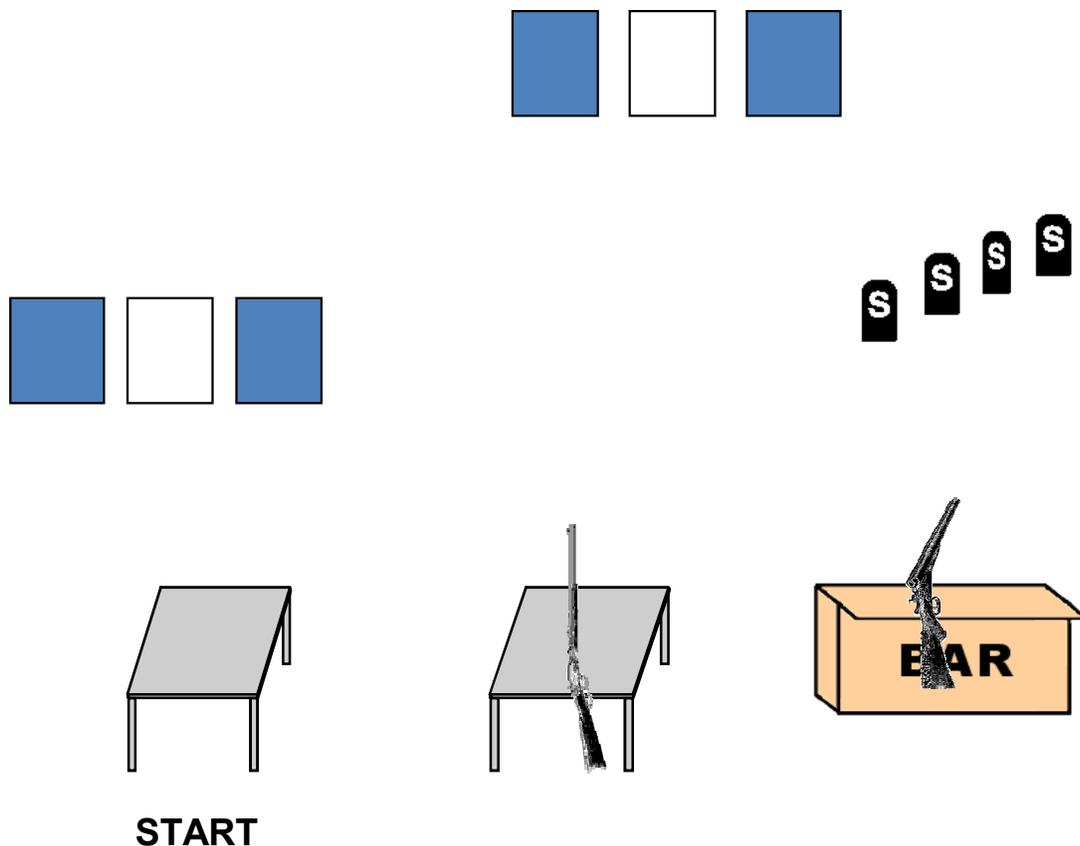
**Start:** Standing by left horse, holding rifle at Cowboy Port Arms.

**Procedure:** Say "I see it from here!" and wait for the beep. At the beep, with rifle engage rifle targets with a Cat Herder's Sweep. Restage rifle on horse of choice and with pistols, engage pistol targets same as rifle. Engage shotgun targets in any order.

**Note:** A Cat Herder's Sweep is shot the same as a Nevada Sweep but double tap the end targets.

# DHI JULY '15 STAGES

## WARM UP STAGE



**Ammo:** Pistols 10, Rifle 9 Shotgun 4+

**Staging:** Rifle loaded with 9 rounds, staged on the right table; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the bar.

**Start:** Standing behind the left table.

**Procedure:** Say "That's a joke, son!" and wait for the beep.

At the beep, With pistols, as needed, engage pistol targets with three sweeps and the last round fired at the center target. With rifle, engage rifle targets with three sweeps. With shotgun, engage shotgun targets in any order.