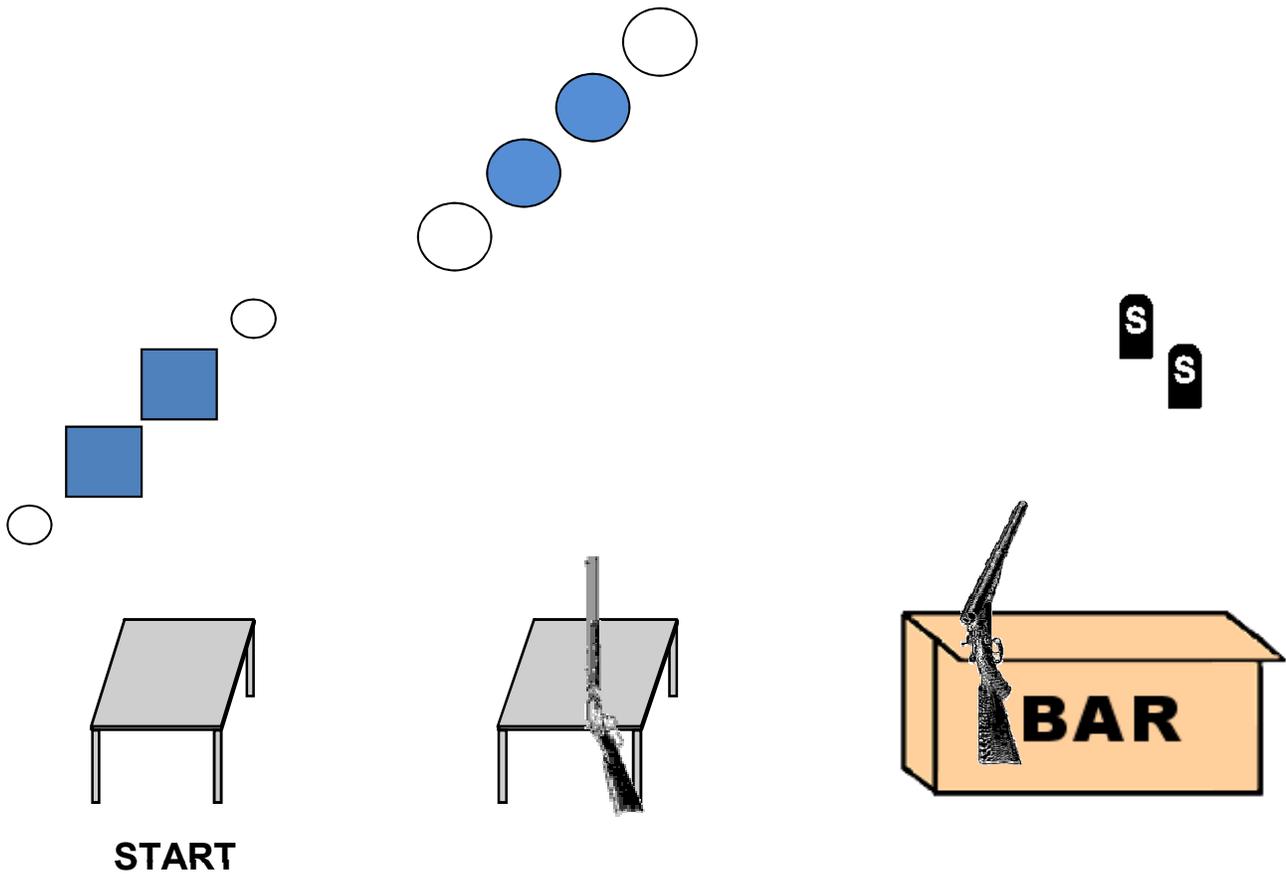


*November 2015  
Monthly Match  
Stages*

*Compliments of Rainmaker!*

# DHI NOVEMBER '15 STAGES

## WARM UP STAGE



**Ammo:** Pistols 10, Rifle 10 Shotgun 2+

**Staging:** Rifle loaded with 10 rounds, staged on the right table; pistols loaded with 5 each and holstered; shotgun open and empty staged on the bar.

**Start:** Standing behind left table.

**Procedure:** Say "Let's Just Shoot"

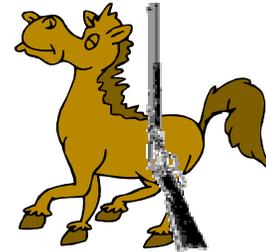
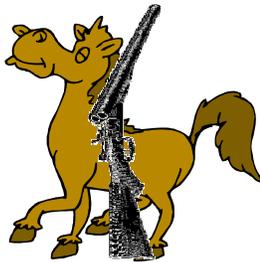
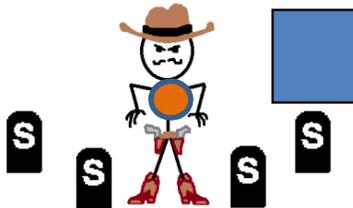
At the beep, with pistols as needed, engage P1 through P4 with a continuous Nevada Sweep, from either direction.

Move to right table and with rifle, engage R1 through R4 in a Nevada sweep from either direction. Retrieve shotgun and engage shotgun targets in any order.

# DHI NOVEMBER '15 STAGES

## STAGE 1 BOOGERMAN

Mattie Ross wants Marshall Rooster Cogburn to walk her back to the boarding house, but sees he is too drunk and says she'll walk her by herself. He asks if she is afraid of the dark and she tells him that she never has been. He tells her "Well if I had a big horse pistol like that I wouldn't be scared of no "boogerman". Then she says, "I'm not scared of no "boogerman".



### START

**Ammo:** Pistols 10, Rifle 9, Shotgun 2+

**Staging:** Rifle loaded with 9 rounds, staged on right horse; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the left horse.

**Start:** Standing behind left horse, hands on pistols

**Procedure:** Say "I'm not scared of no Boogerman" and wait for the beep.

ATB with pistols, as needed, engage the knockdown targets and "Boogerman" until all targets are down and the "Boogerman" clay is broken. All remaining pistol rounds go on the dump target.

Any remaining pistol targets may be made up with the shotgun at this time.

Take shotgun to right horse and with rifle, engage R1 through R3 with three sweeps from either direction.

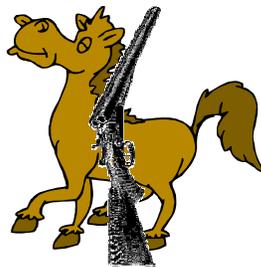
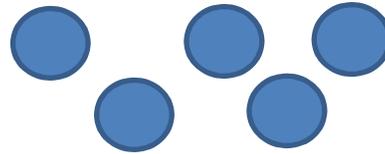
Engage shotgun targets in any order.

**Note:** Any knockdown targets left up, will be scored as misses, as well as the Boogerman being unbroken. Misses on the dump target will be scored as misses as well.

## DHI NOVEMBER '15 STAGES

### STAGE 2 MEXICAN BOB

After Mattie has been taken captive by Ned Pepper's gang, she asks Mexican Bob how he can be alive after she knows he was shot. He proceeds to tell her the secret to his good health.



**START**

**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, held in both hands; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the horse.

**Start:** Standing within kicking distance of the starting stone, rifle held in both hands.

**Procedure:** Say “My wounds heal by themselves, from inside!” and wait for the beep.

At the the beep, with rifle, engage R1 through R5 with a double-tap sweep, from either direction.

Move to horse and with pistols as needed, engage P1 through P5 with a continuous double-tap sweep, from either direction.

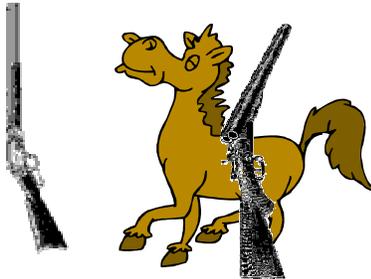
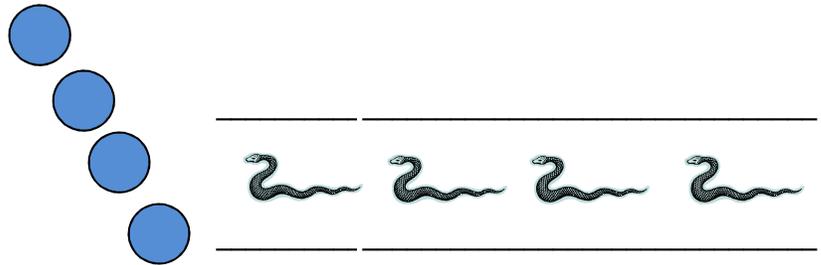
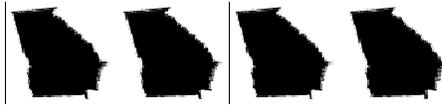
With shotgun, engage shotgun targets in any order.

**Note:** misses on pop-ups will not be scored as misses; if both pop-ups are hit, a 5 second bonus bonus will be deducted from shooter's time.

# DHI NOVEMBER '15 STAGES

## STAGE 3 SNAKES

Mattie Ross never liked Tom Chaney. He killed her father when the drunk Chaney was about to get himself shot in a crooked poker game. Now he is threatening to throw her into a pit of poisonous snakes. She will do anything to see him brought to justice even if it endangers her own safety.



**START**

**Ammo:** Pistols 10, Rifle 10, Shotgun ?

**Staging:** Rifle loaded with 10 rounds, held in one hand; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the horse.

**Start:** Standing behind horse holding rifle in one hand.

**Procedure:** Say “**There's deadly snakes down there**” and wait for the beep.

At the beep, with rifle, engage R1 through R4 with a Lawrence Welk Sweep, from either direction.

With pistols as needed, engage P1 through P4 in a continuous Lawrence Welk sweep from either direction.

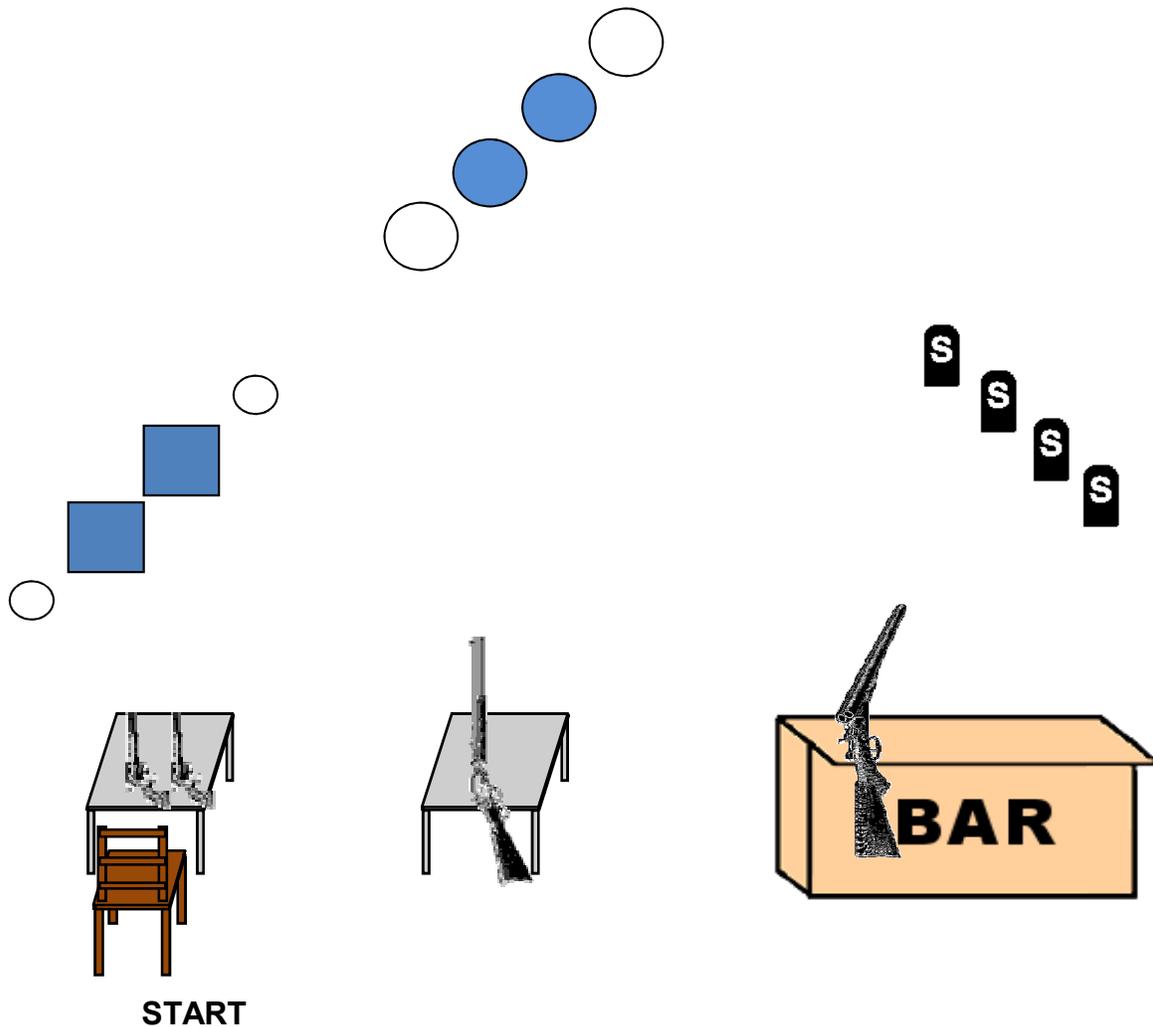
Take shotgun to within kicking distance of stone and shoot snakes out of the "pit".

**Note:** Any snakes left in the "pit", will be scored as misses. Buckaroos (rettes) just need to hit them. A Lawrence Welk Sweep is shot 1 on 1, 2 on 2, 3 on 3 and 4 on 4.

# DHI NOVEMBER '15 STAGES

## Stage 4 Chen Lee

Rooster is explaining to Mattie how to deal with a rat. When the rat pays him no mind, he shoots the rat and is promptly scolded by Chen Lee for shooting inside.



**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on the right table, pistols loaded with 5 rounds each and **staged on the left table**. Shotgun open and empty and staged on the bar.

**Start:** Seated at left table, hand(s) on pistol(s).

**Procedure:** Say “**Outside is place for shooting**” and wait for the beep. At the beep, with pistols, as needed, engage P1 – P4 with a continuous Cat Herder’s Sweep from either, direction, return pistols to table. Move to right table and with rifle, engage R1 – R4 with a Cat Herder's Sweep from either direction, return rifle to table.

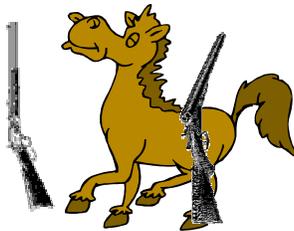
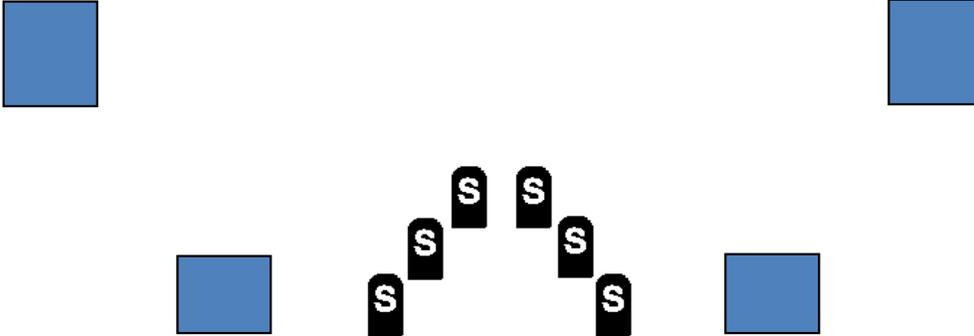
Move to the bar and with shotgun engage shotgun targets in any order.

**Note:** A Cat Herder's Sweep is shot the same as a Nevada Sweep only **double-tapping the end targets**. Pistols are shot from the seated position.

# DHI NOVEMBER '15 STAGES

## STAGE 5 BUSHWHACKER

Rooster and Mattie are in a bind. Mattie's arm is broken and she's fallen down into the snake pit. Rooster is having a hard time carrying her out and wishes he had the help of Texas Ranger Le Beouf who has been knocked senseless by Tom Chaney. He's not out of the fight yet and lets Rooster know it.



**START**

**Ammo:** Pistols 10, Rifle 10 Shotgun 6+

**Staging:** Rifle loaded with 10 rounds, held at in both hands; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the horse.

**Start:** Standing behind the horse, rifle held in both hands.

**Procedure:** Say “I ain't dead yet, you bushwhacker!” and wait for the beep.

At the beep, with rifle, engage R1 and R2 with double taps alternating.

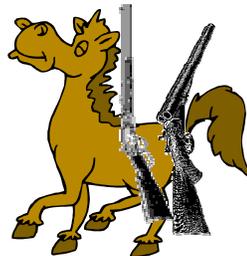
With pistols as needed, engage P1 and P2 with double taps alternating.

With shotgun, engage shotgun targets in any order.

## DHI NOVEMBER '15 STAGES

### STAGE 6 BOLD TALK

Rooster is blocking the way to freedom for Ned Pepper and three of his gang members. Ned asks Rooster if he thinks he can take the four of them. Rooster tells him he intends to kill him in one minute or see him hanged at Ft Smith. Ned says that sounds like bold talk from a one-eyed fat man.



**START**

**Ammo:** Pistols 10, Rifle 10 Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on the horse; pistols loaded with 5 rounds each and holstered; shotgun open and empty staged on the horse.

**Start:** Standing behind horse, one hand on the shotgun.

**Procedure:** Say “**I call that bold talk for a one-eyed fat man** ” and wait for the beep.

ATB, with shotgun, engage shotgun targets in any order. With rifle engage R1 - R4 with a Nevada Sweep, from either direction. With pistols as needed, engage P1 - P3 with two separate Nevada Sweeps, **from either direction.**