

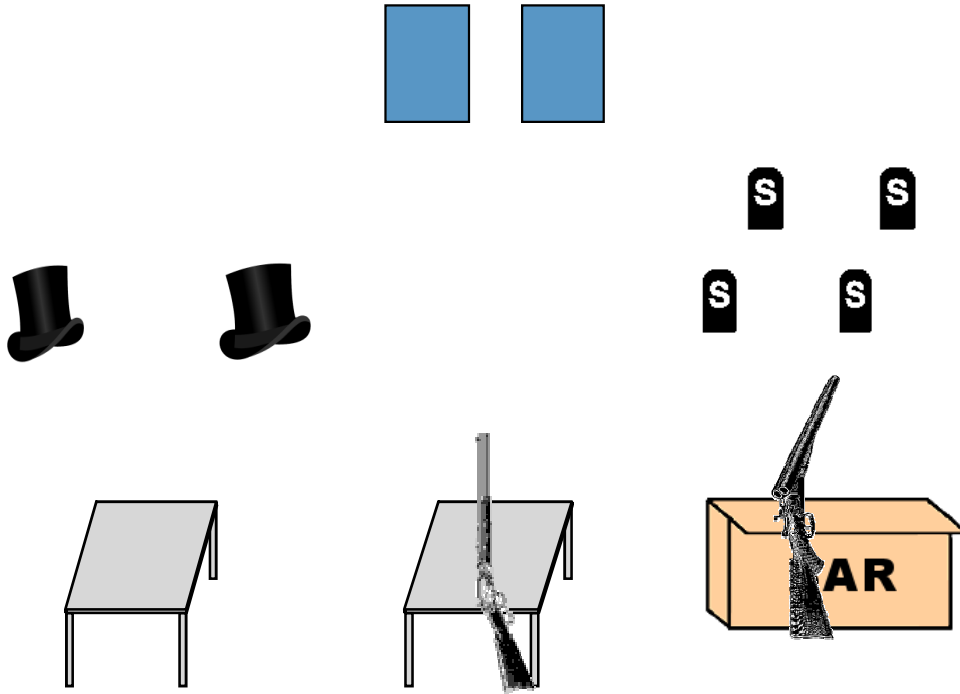


May 2016
Monthly Match
Stages

Compliments of Rainmaker!

DHI MAY '16 STAGES

WARM UP STAGE



START

Ammo: Pistols 10, Rifle 8 Shotgun 4+

Staging Rifle loaded with 8 rounds, staged on the right table;
Pistols loaded with 5 rounds each and holstered;
Shotgun open and empty staged on the bar.

Start: Standing behind the left table.

Procedure: Say "Let's Shoot!" and wait for the beep.

At the beep, With pistols, as needed, engage P1 and P2 with continuous Double-Taps, alternating. With rifle, repeat pistol sequence.

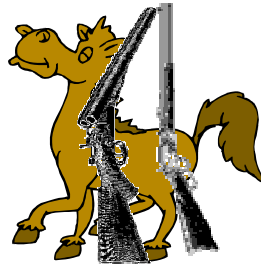
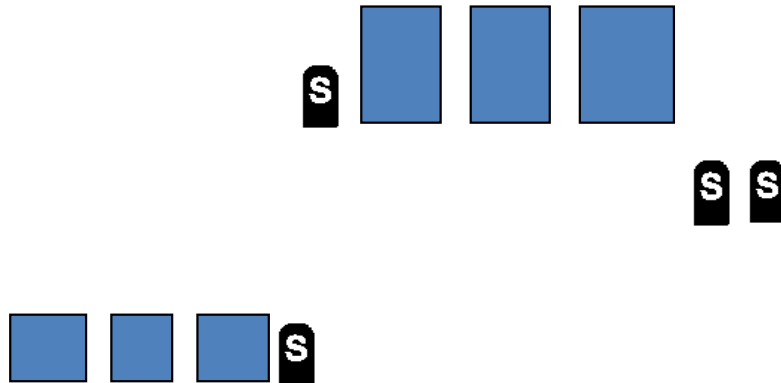
With shotgun, engage shotgun targets in any order.

Note: R/P sweeps may be started on either side.

DHI MAY '16 STAGES

STAGE 1 BULLETS

Ben Wade and his gang have just held up the Pinkerton protected stage to Bisbee. Wade and his right hand man, Charlie Prince have come into Bisbee to check things out. Charlie disguises himself and walks into the marshal's office and tells them the stage was held up by Wade's gang. The stage owner, Mr. Butterfield asks Charlie why he didn't do anything to stop them when he says "they had a lot of weapons...and they was shootin bullets".



START

Ammo: Pistols 10, Rifle 10, Shotgun 2+

Staging: Rifle loaded with 10 rounds, staged on the horse
Pistols loaded with 5 rounds each and holstered
Shotgun open and empty, staged on the horse

Start: Standing behind the horse, hand(s) on pistol(s).

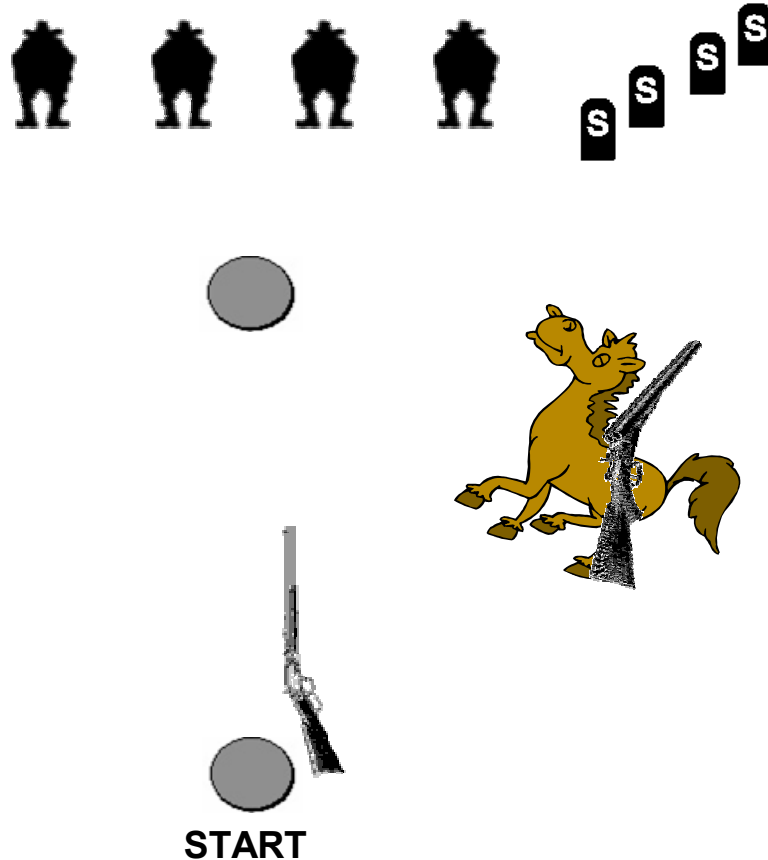
Procedure: Say “**And they was shootin bullets!**” and wait for the beep. At the beep, with pistols as needed, engage P1 - P3 with 3 on each, then the pistol knockdown. With rifle, engage R1 - R3 with 3 on each, then the rifle knockdown. Engage shotgun targets in any order and any knockdowns left standing.

Note: Misses on the knockdowns will not count as misses unless left up at the end of the stage.

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STAGE 2 BISBEE

Wade has gone over to the saloon in Bisbee to have a drink and to see a young lady. While having a drink, an angry Dan Evans comes in looking for Hollander and while distracted by Evans, Wade is captured by local lawmen. After seeing his boss has been captured, Charlie Prince shoots his way out of Bisbee proclaiming "This town's gonna burn!".



Ammo: Pistols 10, Rifle 10, Shotgun 4+

Staging: Rifle loaded with 10 rounds, held in both hands
Pistols loaded with 5 rounds each and holstered
Shotgun open and empty, staged on the horse

Start: Standing with one foot touching the Start stone, holding rifle in both hands.

Procedure: Say “**This town's gonna burn!**” and wait for the beep.

ATB, engage R1 - R4 with a Nevada Sweep, from either direction.

Move to horse and engage two **outside** shotgun targets first, **then** the **inner** two.

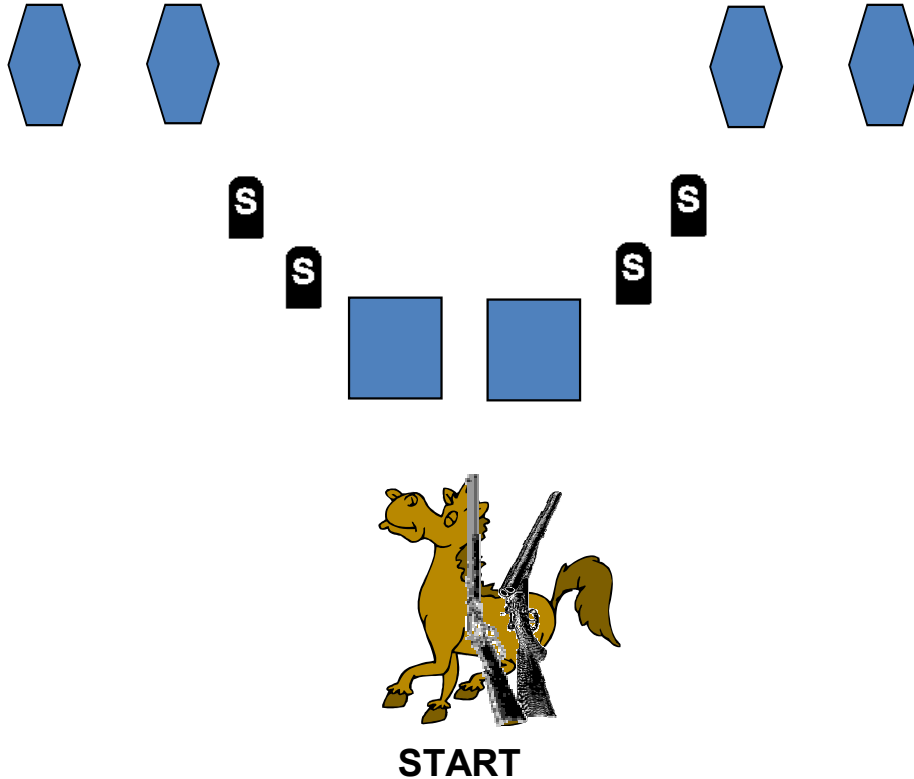
Move to within kicking distance of front stone and with pistols as needed, engage P1 - P4 with a continuous Nevada Sweep, from either direction.

DHI MAY '16 STAGES

STAGE 3 CONTENTION

After disguising one of their men as Ben Wade and sending out a decoy stage, the posse, tasked with taking Wade to justice, saddles up and prepares to head out from Dan Evans' ranch. Wade asks them "So boys, where we headed?"

Byron McElroy tells him that they're taking him to Contention, to put him on the 3:10 to Yuma.



Ammo: Pistols 10, Rifle 8, Shotgun 4+

Staging: Rifle loaded with **8 rounds**, staged on the horse
Pistols loaded with 5 rounds each and holstered
Shotgun open and empty staged on the horse

Start: Standing behind the horse, one hand on the shotgun.

Procedure: Say “So boys, where we headed?” and wait for the beep.

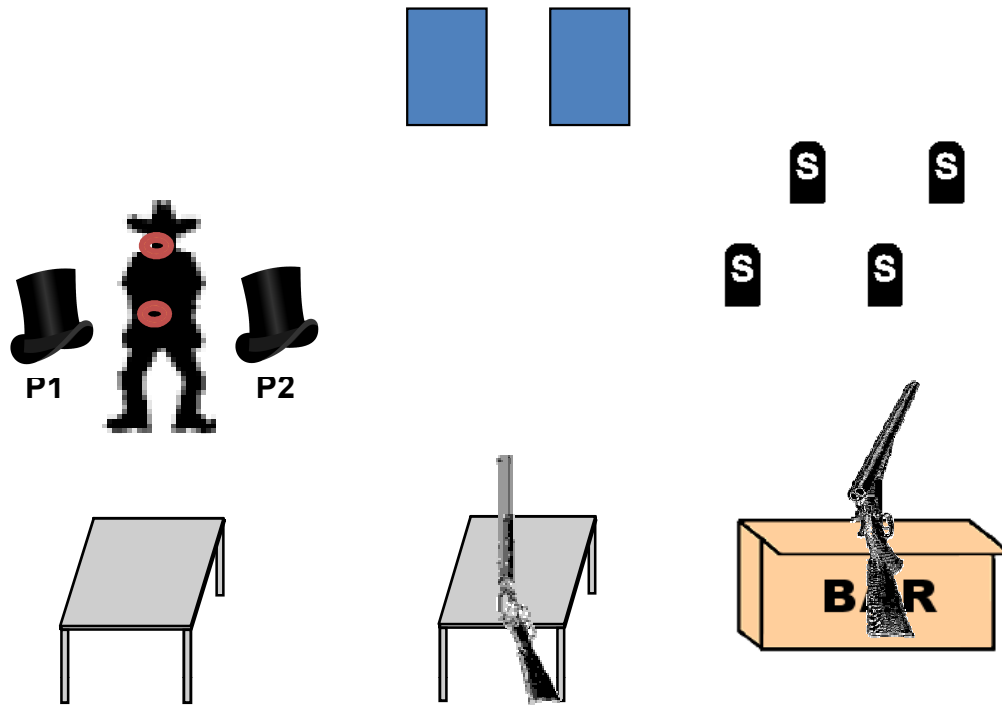
ATB, engage shotgun targets in any order. With rifle, engage R1 - R4 with a Double-Tap Sweep, from either direction.

With pistols as needed, engage P1 and P2 with continuous Double Taps, alternating and starting on either side.

DHI MAY '16 STAGES

STAGE 4 EVEN BAD MEN

Riding into an Apache held pass as a shortcut to Contention, Wade yanks McElroy off his horse and they both tumble to the ground. Wade grabs a shotgun and gets the drop on the posse. He tells McElroy that he's always liked him but he could never keep his mouth shut. Referring to had made about his mother, Wade tells him "even bad men love their mommas"...



START

Ammo: Pistols 10, Rifle 10, Shotgun 4+

Staging: Rifle loaded with 10 rounds, staged on the right table
Pistols loaded with 5 rounds each and holstered
Shotgun open and empty staged on the bar

Start: Standing in left doorway.

Procedure: Say “Even bad men love their mommas” and wait for the beep.

ATB, with pistols as needed, engage the Cowboy until both clays are broken, then P1 and P2 alternating, starting on either.

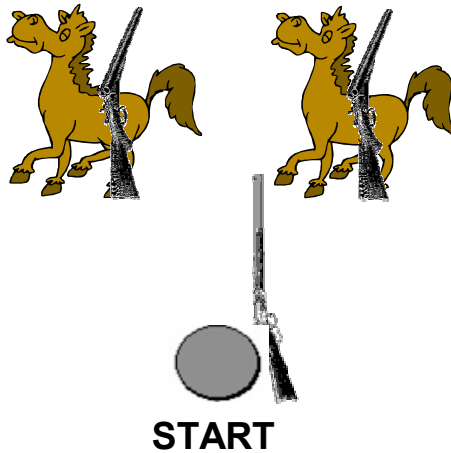
From right table, engage R1 and R2 alternating - starting on either side. From bar, engage shotgun targets in any order.

Note: Misses on the clays will not be scored as misses, but unbroken clays will be counted as misses. Misses on P1 and P2 will be scored as misses.

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STAGE 5 MINING CAMP

After fending off an attack by Apaches, Wade escapes and finds his way to a mining camp...only to be promptly recaptured by a vendetta driven Marshal Boles. The posse arrives and Mr. Butterfield exclaims "that's my prisoner!". After a heated exchange, the posse takes Wade back and flees for their lives.



Ammo: Pistols 10, Rifle 10, Shotgun 2+

Staging: Rifle loaded with 10 rounds, held at cowboy port arms.

Pistols loaded with 5 rounds each and holstered

Shotgun open and empty staged on EITHER horse

Start: Standing with one foot touching the start stone, rifle held at cowboy port arms.

Procedure: Say "That's my prisoner!" and wait for the beep.

ATB, engage R1 - R4 and **one** knockdown with one round each from either direction, repeat. Make rifle safe on EITHER horse.

With pistols as needed, engage P1 - P4 and knockdowns with same sequence as rifle. With

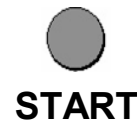
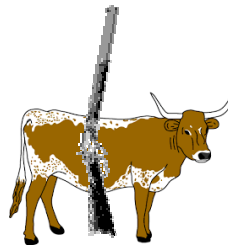
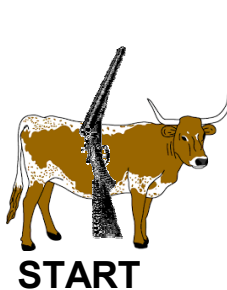
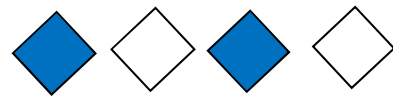
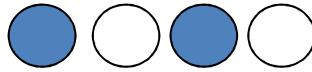
With shotgun, engage all remaining shotgun targets.

Note: Rifle/Pistol misses on the knockdowns will not count as misses, but knockdowns left standing will be scored as misses.

DHI MAY '16 STAGES

STAGE 6 3:10 TO YUMA

Dan Evans has finally gotten Ben Wade to the Contention train depot. Amidst a hail of gunfire, fought their way and are now waiting for the train to arrive. Dan tells Wade why he remains on a dying ranch and Wade confesses that he's been to the Yuma Territorial Prison before, twice... and escaped twice too. Just as Dan's son William frees a herd of cattle to provide cover, Dan and Wade make a break for the 3:10 to Yuma.



Ammo: Pistols 10, Rifle 10, Shotgun 4+

Staging: Rifle loaded with 10 rounds, staged on the right cow
Pistols loaded with 5 rounds each and holstered
Shotgun open and empty, staged on the left cow

Start: Standing behind either the left cow **or** within kicking distance of the stone.

Procedure: Say "I've been to Yuma prison before" and wait for the beep. ATB, if starting on left, engage shotgun targets in any order. With rifle, **starting on the left**, engage R1 - R4 with a Nevada Sweep, Double-Tapping the white targets.

Move to within kicking distance of the stone and with pistols as necessary, starting on the left, engage P1 - P4 with a continuous Nevada Sweep, Double-Tapping the white targets.

If starting at the stone, engage with pistol-pistol-rifle-shotgun moving from right to left. Sequences will be the same.