



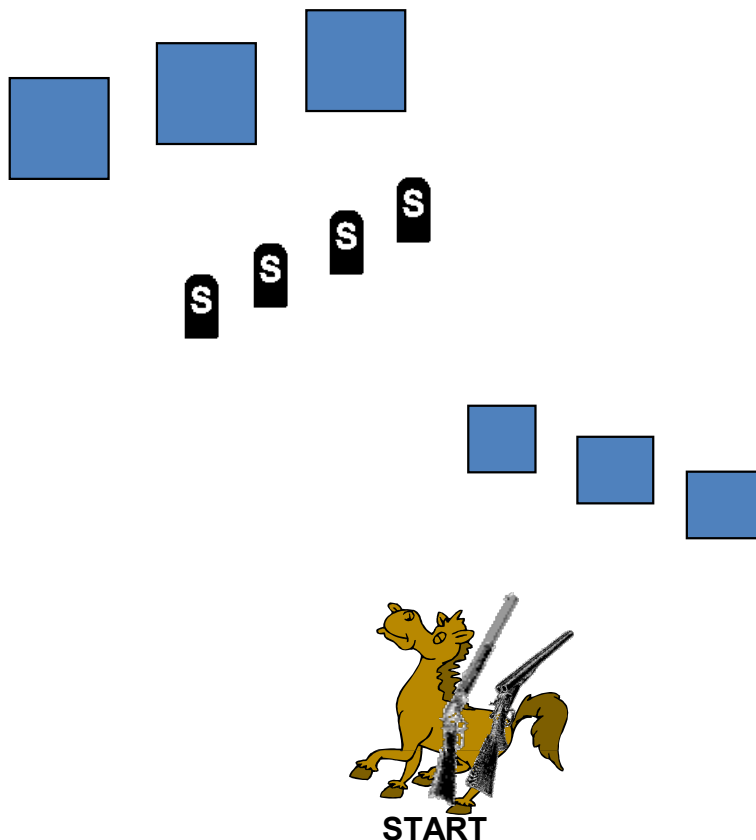
**June 2018**  
**Stages**

*Compliments of Rainmaker*

# DHI JUN '18 STAGES

## STAGE 1 ANOTHER LINE OF WORK

As aging gunfighter, J.B. Books is headed into Carson City, Nevada, just outside of town, he is accosted by a man attempting to rob him. Books easily gets the drop on the man and advises him, "Mister, you better find yourself another line of work!"



**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on horse  
Pistols loaded with 5 rounds each and holstered  
Shotgun open and empty, staged on horse

**Start:** Standing behind the horse, hands touching hat brim.

**Procedure:** Say “Mister, you better find yourself another line of work!” and wait for the beep.

ATB, firearm order is shooter's choice (rifle can't be last). With shotgun, engage shotgun targets in any order.

With rifle, engage R1 - R3 with a Double-Tap Nevada Sweep, from either direction.

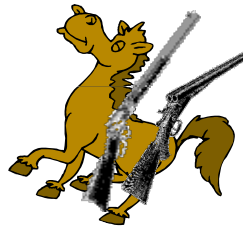
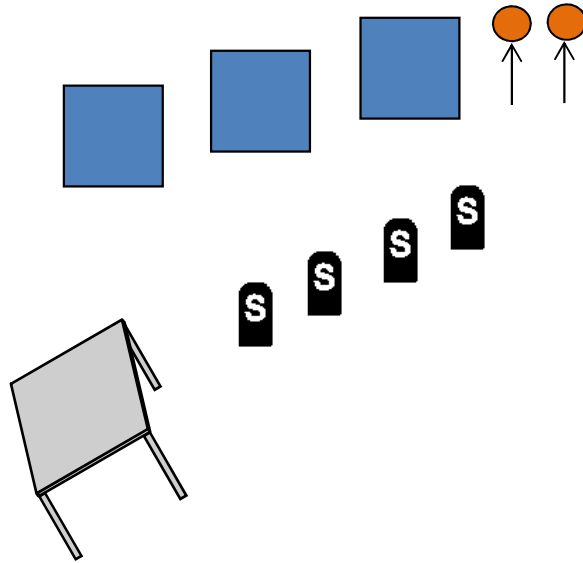
With pistols as needed, engage P1 - P3 with a continuous Double-Tap Nevada Sweep, from either direction.

**Note:** Remain behind horse.

# DHI JUN '18 STAGES

## STAGE 2 MARSHALL THIBIDO

After finding out Books' real identity, Widow Rogers orders him out of her home. When he will not go, she calls town marshal Walter Thibido. On arriving, Thibido is scared to death to meet the dangerous J.B. Books. But when he learns of Books' impending death, he is overjoyed.



**START**

**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, held in both hands  
Pistols loaded with 5 rounds each and holstered  
Shotgun open and empty, staged on the horse

**Start:** Standing behind the horse, rifle held in both hands.

**Procedure:** Say “**You've worn out your welcome, scat!**” and wait for the beep.

ATB, with rifle engage RP1 - RP3 with three (3) on each and one of the clays.

With shotgun, engage the 4 shotgun targets in any order.

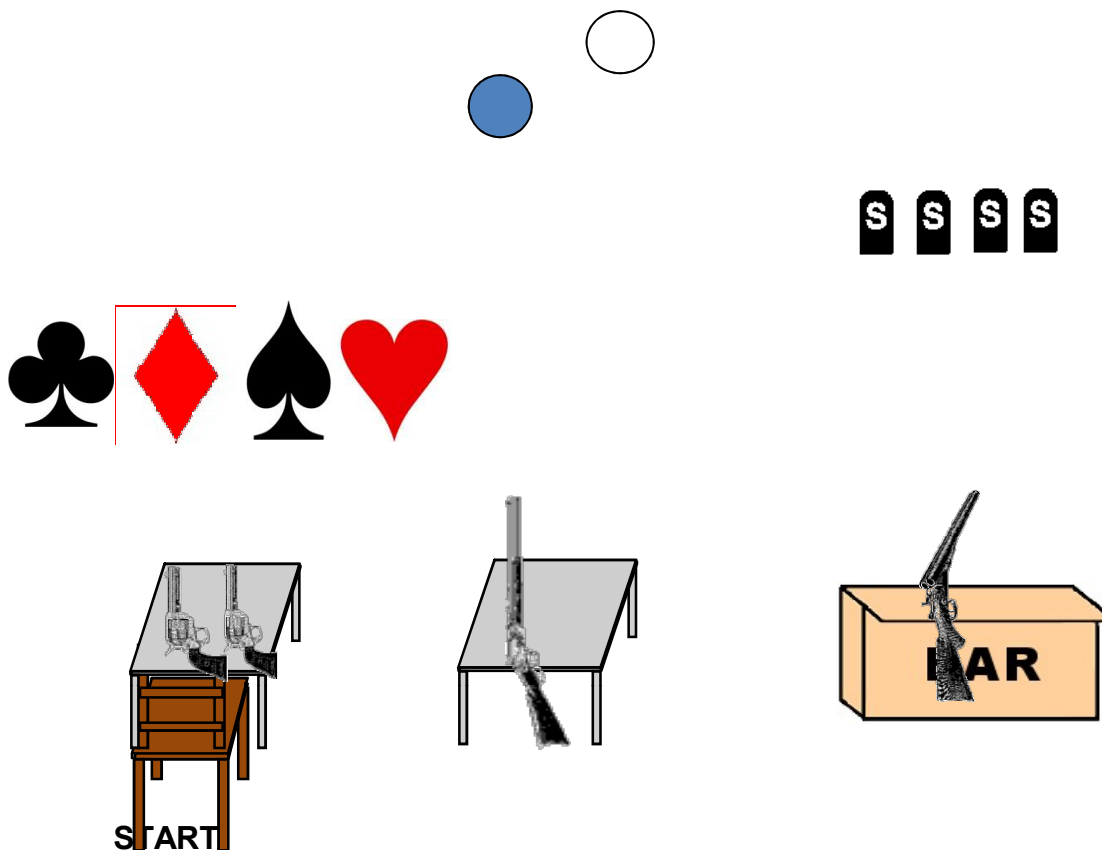
Move to table and with pistols as needed, engage RP1 - RP3 with same sequence as rifle.

**Note:** Misses on the clays will not be misses, but if hit, will be 3 second bonuses each. Ensure long guns are restaged safely facing the berm.

# DHI JUN '18 STAGES

## STAGE 3 BARREL WITHOUT A BOTTOM

Two ne'r -do-wells have come to assassinate Books and met their end. Marshall Thibido has come by Mrs. Rogers' boarding house and rambles on about how much Carson City is paying while Books is alive. Books has enough and pulls his pistol on Thibido.



**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on right table (center stage)

Pistols loaded with 5 rounds each and **staged on the left table**

Shotgun open and empty, staged on the bar

**Start:** Seated at left table, holding cards with both hands.

**Procedure:** Say “**You couldn't put it in a barrel without a bottom!**” and wait for the beep.

ATB, with pistols as needed, engage P1 - P4 with a continuous Reverse Lawrence Welk (4 - 3 - 2 - 1) Sweep, from either direction.

With rifle, engage R1 and R2 with a Reverse Lawrence Welk Sweep, starting on either.

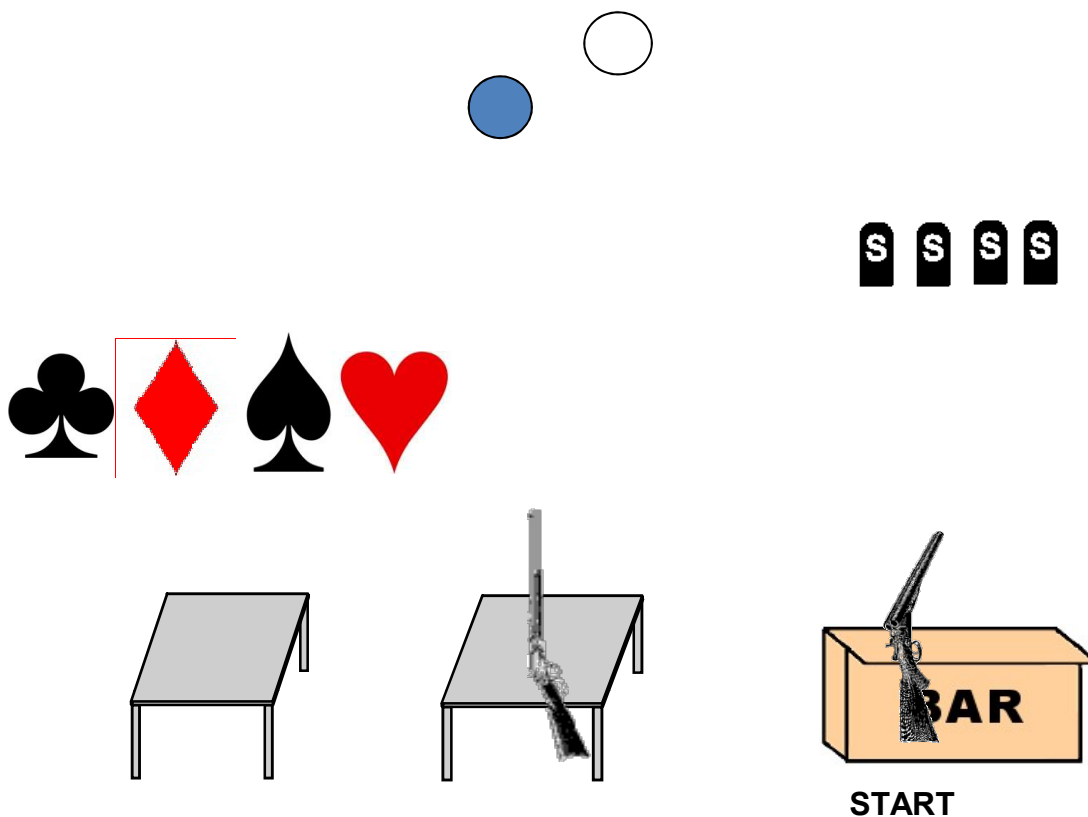
With shotgun, engage shotgun targets in any order.

**Note:** May sit or stand to shoot pistols. Pistols may be returned to table or holstered.

# DHI JUN '18 STAGES

## STAGE 4 CODE OF LAWS

During an impromptu shooting lesson with Gillom Rogers, J.B. Books lays out his "code of laws to live by". Gillom wants to know what laws. Books tells him. "I won't be wronged, I won't be insulted, and I won't be laid a hand on. I don't do these things to other people, and I require the same from them.



**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on the right table (center stage)

Pistols loaded with 5 rounds each and holstered

Shotgun open and empty, staged on the bar

**Start:** Standing behind the bar, hands at sides .

**Procedure:** Say “I won't be wronged, I won't be insulted...” and wait for the beep.

ATB, engage shotgun targets in any order.

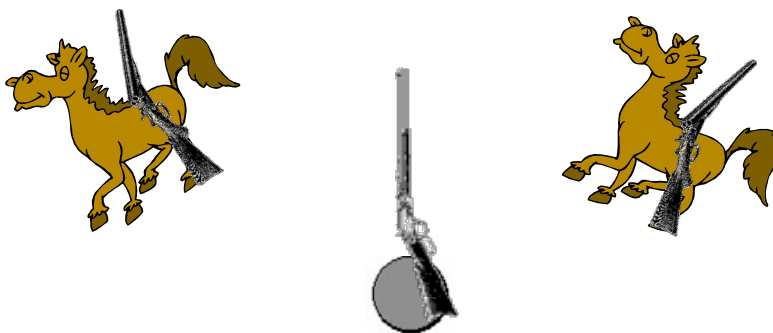
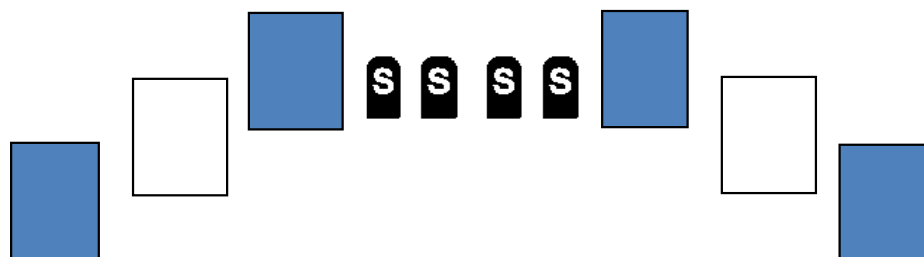
With rifle, engage R1 and R2 with a Nevada Sweep **from the left**, double-tapping the **White** target.

From behind left table, with pistols as needed, engage P1 - P4 with a Nevada Sweep **from the left**, double-tapping the RED targets.

## DHI JUN '18 STAGES

### STAGE 5 SHEEP DIP

Gillom tells Books that Bat Masterson told his troublemaker boss, J. Cobb that a man has to have "guts, deliberation and a proficiency with firearms". Books scoffs and says "But Masterson always was full of... sheep-dip."



START

**Ammo:** Pistols 10, Rifle 10, Shotgun ?

**Staging:** Rifle loaded with 10 rounds, held in both hands  
Pistols loaded with 5 rounds each and holstered  
Shotgun open and empty staged on either horse

**Start:** Standing with one foot touching the stone, holding rifle in both hands.

**Procedure:** Say "Bat Masterson always was full of sheep-dip!" and wait for the beep.

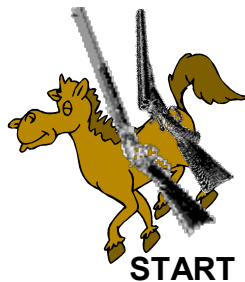
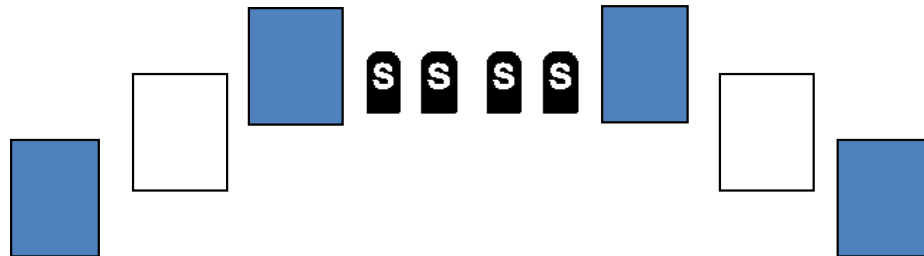
ATB, with rifle engage RP1 - RP6 and the knockdowns in a sweep, from either direction. Move to either horse and with shotgun, engage any remaining knockdowns. With pistols as needed, engage either RP1 - RP3 OR RP4 - RP6 with a continuous Nevada Sweep, Double-Tapping the center target, from either direction.

**Note:** Rifle misses on knockdowns will not be misses unless left up.

# DHI JUN '18 STAGES

## STAGE 6 BEST IN THE HOUSE

Knowing his death is eminent, J.B. Books heads to the Metropole, a local saloon, to celebrate his birthday with a drink and tells the bartender, "This is my birthday. Gimme the best in the house."



**Ammo:** Pistols 10, Rifle 10, Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on either horse  
Pistols loaded with 5 rounds each and holstered  
Shotgun open and empty, staged on same horse

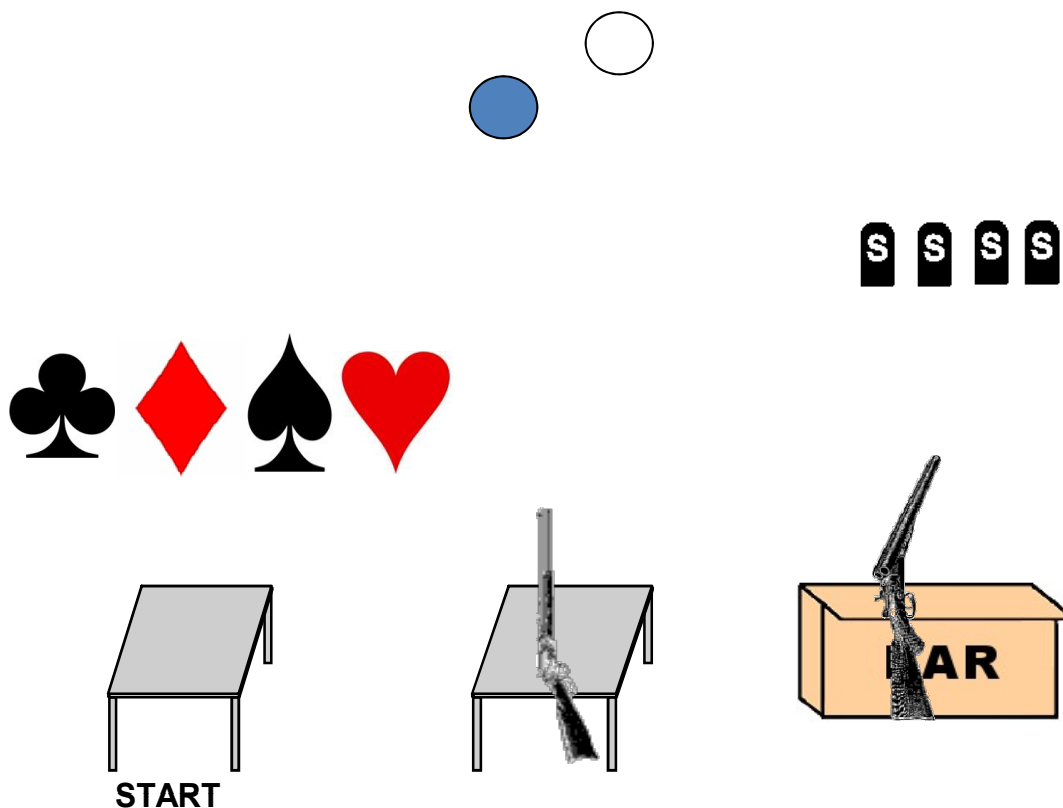
**Start:** Standing behind **empty** horse, one hand on a pistol.

**Procedure:** Say "This is my birthday. Gimme the best in the house." and wait for the beep. ATB, with pistols as needed, engage either RP1 - RP3 or RP4 - RP6 with a 3-1-1 Sweep, from either direction. Move behind other horse and, repeat for remaining targets. With rifle engage first set of targets with two 3-1-1 Sweeps, both from **the same direction**. With shotgun, engage shotgun targets in any order.

**Note:** Gunfighters ensure safety while moving.

# DHI JUN '18 STAGES

## WARM UP STAGE



**Ammo:** Pistols 10, Rifle 10 Shotgun 4+

**Staging:** Rifle loaded with 10 rounds, staged on the right table (center stage)  
Pistols loaded with 5 rounds each and holstered  
Shotgun open and empty staged on the bar

**Start:** Standing behind left table, hands flat on table.

**Procedure:** Say "Who's the best?" and wait for the beep.

At the beep, with pistols as needed, engage P1 - P4 with a 3-2-2-3 Sweep, from either direction.  
With rifle, engage R1 and R2 with five (5) on each.  
Engage shotgun targets in any order.